

To Destruction
Dolorean

artist: Dolorean

Dolorean emerged from sleepy Silverton, OR, in 1999, after guitarist/vocalist Al James invited Standard keyboard enthusiast Jay Clarke to play on a slew of his quiet, avant folk home recordings. Sudden Oak, the duo's debut EP, appeared that same year, and Dolorean began playing out.

Source: <http://www.allmusic.com/cg/amg.dll?p=amg&sql=1:Dolorean>

song: To Destruction

album: Violence In The Snowy Fields

tabbed by: FlorisB

capo 1 (without capo beneath)

C **Em**
On the way, on the way down to destruction
Am **G**
There are places where I have found my rest
C **Em**
Make no mistake, make no mistake of my intention
Am **G**
Your arms are the place I like the best

F **Fm**
I cannot lie, to your face
C **Am** **G**
Your lips, your skin your hips or your waist
F **Fm**
I do not dare, the journey there
C **Am** **G**
When I do I have I know me of this state

refrain

F **Fm**
I have tried, to run away
C **Am** **G**
I am so unhappy when I am alone

So here we lie, another night
C **Am** **G**
I am a fool when I walk back to your door

refrain

solo: **F Fm C Am G**
F Fm C Am G C

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Db Fm
On the way, on the way down to destruction
Bbm Ab
There are places where I have found my rest
Db Fm
Make no mistake, make no mistake of my intention
Bbm Ab
Your arms are the place I like the best

Gb Gbm
I cannot lie, to your face
Db Bbm Ab
Your lips, your skin your hips or your waist
Gb Gbm
I do not dare, the journey there
Db Bbm Ab
When I do I have I know me of this state

refrain

Gb Gbm
I have tried, to run away
Db Bbm Ab
I am so unhappy when I am alone
Gb Gbm
So here we lie, another night
Db Bbm Ab
I am a fool when I walk back to your door

refrain

solo: **Gb Gbm Db Bbm Ab**
Gb Gbm Db Bbm Ab Db