

**Magdalene Lane**  
**Don McLean**

This is my best guess for this song... only heard the version off SOLO

i alternate between the G and C like 320003/320013

Listen to the song for the tempo/strumming

DON MCLEAN - MAGDALENE LANE

**G**            **C**            **G**            **C**  
The angels are lost in the city of stars  
**G**            **C**            **G**            **C**  
the wise men are down on their knees.  
**G**            **C**            **G**            **C**  
And the fruitman of freeway will sell you his cars  
**G**            **C**            **G**            **C**  
when he s sure that you can t find the keys.

**Am**            **D**            **G**  
And the ladies on Magdalene lane  
**Am**            **D**            **G**  
all worship the sun and the sand.  
**Am**            **D**            **G**  
And the migrants who come can t complain  
**C**            **Am**            **D**  
for this is their promised land.

**G**  
La la la la la la la la la,  
**Am**  
la la la la la la la.  
**C**            **D**            **G**  
La la la la la la la la la,

**G**            **C**            **G**            **C**  
MGM studios can t make the nut  
**G**            **C**            **G**            **C**  
they re auctioning Dorothy s shoes.  
**G**            **C**            **G**            **C**  
Gable is gone, the good witch is a slut  
**G**            **C**            **G**            **C**  
and I ve got the parking lot blues.



La la la la la la la la la,  
          **Am**  
la la la la la la la.  
**C          D          G**  
La la la la la la la la la,

(single strum)  
**G          C          G          C**  
Magdalene Lane is the red light domain  
**G          C          D**  
where everyone s soul is for sale.  
**G          C          G          C**  
A piece of your heart will do for a start  
**G          D          G**  
but you can send us the rest in the mail.

**Am          D          G**  
For we have our own families to feed  
**Am          D          G**  
and we can t let them starve just for you.  
**Am          D          G**  
Well, we d rather not watch while you bleed  
**C          Am          D**  
so come back in an hour when you re through.

**G          D          Am**  
It s just another city full of sorrow,  
**C          D          G**  
it makes no difference why I came.  
**C          D          G          Am**  
I only know I m leaving here tomorrow  
**C          Am          D          G**  
and only the motel man knows my name

Enjoy!