

**Good Stuff**  
**Donald Fagen**

GOOD THING

chart and transcription  
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|                |            |              |         |  |
|----------------|------------|--------------|---------|--|
| <b>Ab13</b>    | <b>G13</b> | <b>Db7+9</b> | Gb7-9+5 |  |
| Bm6 (or D-5/B) |            |              |         |  |

Bm6 (or D-5/B)  
 I walked into Looneyâ€™s  
 Tired and tied  
 Me and my Julie  
 Been fightinâ€™ all night  
 Bankroll donâ€™t like it  
 When I come in late  
 We got a big beef  
 With the Sulking Son  
 We must liquidate  
 We cab down to the Same Mart  
 For Lookey Luke  
 They all lounging in the lobby  
 Then we do what we come to do  
 Lotsy goes down easy  
 Moe takes it in the face  
 Weinberg Brothers  
 Run for cover  
 Squirtinâ€™ metal all over the place

|              |           |            |
|--------------|-----------|------------|
| <b>Cmaj9</b> | <b>C6</b> | <b>Gb7</b> |
|--------------|-----------|------------|

Thereâ€™s a special satisfaction  
**Gb7-9**                      **Dmaj13**                      **Gmaj7-5**    **Gmaj7**  
 When a job comes off so right  
**Ab13**                              **G13**                              **Db7+9**  
 Better break out the Good Stuff  
 Gb7-9+5  
 The Boss wants to party all

|            |  |  |  |
|------------|--|--|--|
| <b>Bm6</b> |  |  |  |
|------------|--|--|--|

night

Bm6 (or D-5/B)  
 My Julieâ€™s in the chorus  
 On Mr. Zigfieldâ€™s stage  
 My little canary  
 In a golden cage  
 Iâ€™m goofy and

But she runs hot and cold  
 It's a relief to get marchin' orders  
 And just do just what I'm told  
 Tonight we jack the convoy  
 Two hundred barrel run  
 Trucked in from Agooley  
 In East Patterson  
 Roll in 'round midnight  
 Deliver to the Speaks  
 All out bubble, no trouble  
 Whole crew gets to get their beats

**Cmaj9** **C6** **Gb7**  
 There's a special satisfaction  
**Gb7-9** **Dmaj13** **Gmaj7-5** **Gmaj7**  
 When a job comes off so right  
**Ab13** **G13** **Db7+9**  
 Better break out the Good Stuff  
 Gb7-9+5  
 The Boss wants to party all

|                           |                                  |   |                        |
|---------------------------|----------------------------------|---|------------------------|
| <b>Bm6</b>                |                                  | <b>Gb/G</b> <b>G</b> <b>Eb11</b> <b>E11</b> |                        |
| night                     |                                  |   |                        |
| <b>Am9</b>                | <b>B7</b>                        | <b>D/E</b> <b>Em7/D</b>   <b>Dbm7-5</b>     |                        |
| <b>Eb9</b>                | <b>Am7/D</b>                     | <b>Dbm7-5</b> <b>Gb7-9+5</b>   <b>B5</b>    | <b>Bm7</b> <b>Eb/B</b> |
| <b>Em9</b>                | <b>Em7/A</b>                     | <b>Dmaj7</b>   <b>Em9</b>                   |                        |
|                           | La la la la                      |   |                        |
| <b>Em7/A</b> <b>Dmaj7</b> | <b>Em9</b>                       | <b>Em7/A</b> <b>Dmaj7</b>                   |                        |
| La la la la               |                                  | la la la                                    |                        |
| <b>Am7</b>                | <b>F11</b> <b>Bb7</b> <b>E11</b> | <b>Gb7-9+5</b>   <b>Bm6</b>                 |                        |

**Bm6** (or **D-5/B**)  
 It's just about dawn  
 When I finally get home  
 I find my Twist  
 With that punk Johnny Rome  
 So I popped 'em both  
 And I ankle downtown  
 To a hot pass in a

**C11** **Bm7**  
 Need to kick that around  
**Cmaj9** **C6** **Gb7**  
 There's a special satisfaction  
**Gb7-9** **Dmaj13** **Gmaj7-5** **Gmaj7**  
 When a job comes off so right  
**Ab13** **G13** **Db7+9**  
 Better break out the Good Stuff  
 Gb7-9+5

The Boss wants to party all  
Bm6 (or D-5/B)  
Night

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