

Teahouse On The Tracks
Donald Fagen

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Transcription and chart
Peter Kruger
casparus60@yahoo.com

| **G7** |
| G13sus4 G7 | G13sus4 G7 | G13sus4 G7 | G13sus4 G7 |
| G13sus4 G7 | G13sus4 G7 | Bm7-5 E7+9+11 | Csus4/Bb G7 |

C13sus4 C7
Out on the fringe
C13sus4 C7
Where the shallows meet the scratchlands

C13sus4 C7 C13sus4 C7
Out where hope and the highway ends
C13sus4 C7
You can park or cruise
C13sus4 C7
Both ways you lose
A7+5/D Gdim/D Dm7 Cmaj7/D Dm7
This is fly town now my friend

C13sus4 C7 C13sus4 C7
You take a walk on bleak street
C13sus4 C7 C13sus4 C7
Tonight could be the night you crash
C13sus4 C7
Then you turn and stop
C13sus4 C7
Start to finger pop
F13sus4 F7 F13sus4 F7
You think you hear a wailin combo
Bbmaj7 Bb6 Bbmaj7 Bb6
You climb a flight of twisted stairs
Abm6
Some cat says buddy

G13sus4 G7
If you ve got eyes

G13sus4 G7
 To rhythma tize
 G13sus4 G7 G13sus4 G7
 Bring your flat hat and your ax
 G13sus4 G7
 cause to night at ten
 G13sus4 G7
 We ll be workin a gain
 Bm7-5 E7+9+11 Csus4/Bb G7
 At the teahouse on the tracks

C13sus4 C7 C13sus4 C7
 The siegel bros. were slammin out a baion
 C13sus4 C7 C13sus4 C7
 So slick it should have been a crime
 C13sus4 C7 C13sus4 C7
 I rene and flocko and little Amy Khan
 A7+5/D Gdim/D Dm7 Cmaj7/D Dm7
 Lead off the big front line
 C13sus4 C7 C13sus4 C7
 The crowd was bouncin in sync with the pulse
 C13sus4 C7 C13sus4 C7
 You get a case of party feet
 C13sus4 C7
 (then the room turns bright
 C13sus4 C7
 And fills up with light)
 F13sus4 F7 F13sus4 F7
 Then from somewhere deep in side you
Bbmaj7 Bb6 Bbmaj7 Bb6
 Some frozen stuff begins to crack
Abm6
 Better hurry

G13sus4 G7 G13sus4 G7
 Take the t- line to bleak and di vine
 G13sus4 G7 G13sus4 G7
 Just a bove the good time flats
 G13sus4 G7
 It s your last chance
 G13sus4 G7
 To learn how to dance
 Bm7-5 E7+9+11 Csus4/Bb G7
 At the teahouse on the tracks

^ ^ ^ ^ ^ ^ . . .
 |C13 G13 | |C13 F13 |Bb/Eb E7+9+5 |
 2/4

|Eb13sus4 Eb7 |Eb13sus4 Eb7 |Bb13sus4 Bb7 |Bb13sus4 Bb7 |

|F#13sus4 F#7 |F13sus4 F7 |Ebmaj9 Am7+5 |Eb13-5 D13 |

^ ^ ^ ^ ^ ^ . . .
|C13 G13 | |C13 F13 |Bb/Eb E7+9+5 Â |
2/4

|Eb13sus4 Eb7 |Eb13sus4 Eb7 |Bb13sus4 Bb7 |Bb13sus4 Bb7 |

|F#13sus4 F#7 |F13sus4 F7 |

F13sus4 F7
On sunday morning
F13sus4 F7
You re back at the wheel
Bbmaj7 Bb6 Bbmaj7 Bb6
You re feelng calm and crisp and strong

|Abm6 Abm(maj7) |

G13sus4 G7
If it feels right
G13sus4 G7
Just drive for the light
G13sus4 G7 G13sus4 G7
That s the groove sential facts
G13sus4 G7 G13sus4 G7
Someday we ll all meet at the end of the street
A+5/B E7+9+11 Csus4/Bb G7
At the teahouse on the tracks
G13sus4 G7
If you ve got eyes
G13sus4 G7
To rhythma tize
G13sus4 G7 G13sus4 G7
Bring your flat hat and your ax
G13sus4 G7
cause to night at ten
G13sus4 G7
We ll be workin a gain
Bm7-5 E7+9+11 Csus4/Bb G7
At the teahouse on the tracks

G13sus4 G7 G13sus4 G7
Take the T line to Bleak and Divine
G13sus4 G7 G13sus4 G7
Just above the Good Times Flats
G13sus4 G7
Itâ€™s your last chance
G13sus4 G7
To learn how to dance

A+5/B E7+9+11 Csus4/Bb G7

At the Teahouse on the Tracks

G13sus4 G7

If it feels right

G13sus4 G7

Just drive for the light

G13sus4 G7 G13sus4 G7

That s the groove sential facts

G13sus4 G7 G13sus4 G7

Someday we ll all meet at the end of the street

A+5/B E7+9+11 Csus4/Bb G7

At the teahouse on the tracks

*the 13sus4 chords followed by a 7th which appears throughout can be played with the same configuration as such (G13sus4 and G7 shown here)

G13sus4 G7

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----x-----x-----|
----5-----3-----|
----5-----4-----|
----3-----3-----|
----x-----x-----|
----3-----3-----|

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the C13sus4 is played with the bass note on low E string on the 8th fret, F13sus4 on first fret etc.

E7+9+11

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---6-----|
---8-----|
---7-----|
---6-----|
---7-----|
---x-----|

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you ll need your thumb to catch the E bass note on A string