

**Starfish On The Toast**  
**Donovan**

...STARFISH-ON-THE-TOAST... by Donovan  
-----.....

\*from A Gift from a Flower to a Garden (1968)\*

\*CAPO 3rd FRET\*

(Original Key: **Eb**)

Intro:

	C	C/G	
e	-----	-----	
B	-----1--1--	-----1--1--	
G	-----0--0--	-----0--0--	
D	-----2--2--	-----2--2--	
A	--3--3--3--	-----3--3--	
E	-----	--3--3--3--	(x2)

Verse 1:

<b>Fmaj7</b>		<b>G</b>		<b>C</b>		<b>C/B</b>		<b>Am</b>		<b>Am/G</b>
Fine rock-pooling coast, this starfish on the toast,										
<b>Fmaj7</b>				<b>G</b>						
The men in the crabbing boats, they cry.										

Verse 2:

<b>Fmaj7</b>		<b>G</b>		<b>C</b>		<b>C/B</b>		<b>Am</b>		<b>Am/G</b>
Far across the harbour, and round the sandy cove,										
<b>Fmaj7</b>				<b>G</b>						
The shepherd with his pipe and sheepy, drove.										

Verse 3:

<b>Fmaj7</b>		<b>G</b>		<b>C</b>		<b>C/B</b>		<b>Am</b>		<b>Am/G</b>
Big cloud tumbling high, the a-mazing flying sky,										
<b>Fmaj7</b>				<b>G</b>						
How the gulls are pillaging the town.										

Verse 4:

<b>Fmaj7</b>		<b>G</b>	<b>C</b>		<b>C/B</b>		<b>Am</b>		<b>Am/G</b>
Fan faring daffodil-ly, trumpet-ingly small,									
<b>Fmaj7</b>					<b>G</b>				

All along the bathing hut wall.

Verse 5:

**Fmaj7**                    **G**                    **C**                    **C/B**                    **Am**                    **Am/G**  
Far across the empty beach, the tide has left this world,  
**Fmaj7**    **G**  
Old men in tweed find study there.

Verse 6:

**Fmaj7**                    **G**                    **C**                    **C/B**                    **Am**                    **Am/G**  
Holding whelks and periwinkles, tingling in his hand.  
**Fmaj7**    **G**  
Little does he know they hold him too.

Verse 7:

**Fmaj7**                    **G**                    **C**                    **C/B**                    **Am**                    **Am/G**  
Fine rock-pooling coast, this starfish on the toast,  
    **Fmaj7**    **G**  
The men in the crabbing boats, they cry.

CHORD DIAGRAMS:

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<b>Fmaj7</b>	<b>G</b>	<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>Am/G</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x03210	320003	x32010	x20010	x02210	302210

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)