

**The War Drags On
Donovan**

The War Drags On
Donovan Leitch

I created this tab because the version that s out there is incomplete and wrong in some places... Enjoy and rate please!

Legend: \ = slide down, / = slide up, x = mute string, d = strum down, u = strum up, * = Barre chord

- E7**: 020100
- Em7**: 022030
- Em6**: 022020
- D/E***: 0577x5
- D/C#**: x477xx

Intro:

Rhythm = 3/4 (waltz)

```

      D   D u D u   D   D u D u   D   D u D u   D   D   D u D u
e:-0---7-7-7-7---0---5-5-5-5---0---3-3-3-3--3---0--0-0-0-0-----||
B:-0---x-x-x-x---0---x-x-x-x---0---x-x-x-x--x---0--0-0-0-0-----||
G:-1-\-9-9-9-9-/-1-\-7-7-7-7-/-1-\-5-5-5-5--5-/-1--1-1-1-1---o-||
D:-2-\-9-9-9-9-/-2-\-7-7-7-7-/-2-\-5-5-5-5--5-/-2--2-2-2-2---o-||
A:-2---7-7-7-7---2---5-5-5-5---2---3-3-3-3--3---2--2-2-2-2-----||
E:-0---0-----0-----0-----0-----0--0-----||
      E   E*           E   D           E   C           E

```

To slide down into the barre chord shapes for the intro:

1. Make the open E-major shape with your index (pointer, first) finger on the G string.
2. Strum once, then release your index finger from the G string as you begin to slide down
3. As you are sliding down, place your pinky (fourth) finger on the G string and your index finger on the A string. Your ring finger (third) should remain on the D string for the open chord and the entire slide.

Verse 1:

```

      E           E7           A           E
Let me tell you the story of a soldier named Dan
      E           E7           A           E
Went out to fight the good fight in South Vietnam
      E           E7           A           E

```

Went out to fight for peace, liberty and all
 D/E* **D/C#** **E**
Went out to fight for equality, Hope, letâ€™s go

Chorus:

Em7 **Em6** **E**
And the wa-----r drags on

Verse 2: (same progression as verse 1)

Found himself involved in a sea of blood and bones
millions without faces--without hope and without homes
and the guns they grew louder as they made dust out of bones
that the flesh had long since left just as the people left their homes

::Repeat Chorus::

Verse 3:

Theyâ€™re just there to make the people free
but the way that theyâ€™re doing it, it donâ€™t seem like that to me
just more blood letting and misery and tears
that this poor countryâ€™s known for the last twenty years

::Repeat Chorus::

Verse 4:

Last night young Dan had a nightmare it seems
one that kept occurring and reoccurring in his dreams
cities full of people running screaming and shouting loud
and right overhead was a great orange mushroom cloud

Bridge:

D/E* **D/C#** **E**
and thereâ€™s no----- more war
cause thereâ€™s no more world
and my tears come screaming down
yes I like crying on----- the ground

::Repeat Intro and fade with harmonica::