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The War Drags On Donovan

The War Drags On Donovan Leitch

I created this tab because the version that s out there is incomplete and wrong in some

places... Enjoy and rate please!

Legend: $\ \ =$ slide down, / = slide up, x = mute string, d = strum down, u = strum up, * =

Barre chord

E7: 020100 Em7: 022030 Em6: 022020 D/E*: 0577x5 D/C#: x477xx

Intro:

Rhythm = 3/4 (waltz)

To slide down into the barre chord shapes for the intro:

- 1. Make the open E-major shape with your index (pointer, first) finger on the G string.
- 2. Strum once, then release your index finger from the G string as you begin to slide down
- 3. As you are sliding down, place your pinky (fourth) finger on the G string and your

index finger on the A string. Your ring finger (third) should remain on the D string for

the open chord and the entire slide.

Verse 1:

Went out to fight the good fight in South Vietnam

E E7 A E

Chorus:

Verse 2: (same progression as verse 1)
Found himself involved in a sea of blood and bones
millions without faces--without hope and without homes
and the guns they grew louder as they made dust out of bones
that the flesh had long since left just as the people left their homes

:: Repeat Chorus::

Verse 3:

Theyâ \in ™re just there to make the people free but the way that theyâ \in ™re doing it, it donâ \in ™t seem like that to me just more blood letting and misery and tears that this poor countryâ \in ™s known for the last twenty years

:: Repeat Chorus::

Verse 4:

Last night young Dan had a nightmare it seems one that kept occurring and reoccurring in his dreams cities full of people running screaming and shouting loud and right overhead was a great orange mushroom cloud

Bridge:

D/E* D/C# E

and there's no------ more war

cause there's no more world

and my tears come screaming down

yes I like crying on----- the ground

:: Repeat Intro and fade with harmonica::