

Snake Man  
Doobie Brothers

Date: Thu, 18 May 2000 14:21:21 -0400  
From: Sean Brown  
Subject: d/doobie\_bros/\*

This is a short acoustic fingerstyle blues ditty written by Tom Toulouse Street. From what I could gather, the tuning for the song is: EADGAD (I could be wrong, but it sounds right).

The guitar is also capoed on the first fret. All finger positions are relative to the capo.

(bpm=108) 1:35

Acoustic guitar, tuned EADGAD, capo 1 (Rhythm figure 1)

\*\*Intro:

G7

|           |                               |    |
|-----------|-------------------------------|----|
| D-----    | -----3-----3-----3-----2p0--- |    |
| A-----    | -----                         |    |
| G-----    | -----0-----0-----0-----*      | 4x |
| D-----    | -----0-----0-----0-----*      |    |
| A-----    | -----                         |    |
| E--1--2-- | --3-----3-----3-----          |    |

first verse:

Well I m worried

G7

|           |                              |              |
|-----------|------------------------------|--------------|
| D-----    | -----3-----3-----3-----2p0-- | -----        |
| A-----    | -----                        | -----        |
| G-----    | -----0-----0-----0-----      | -----        |
| D-----    | -----0-----0-----0-----      | ---/5---3--- |
| A-----    | -----                        | -----        |
| E--1--2-- | --3-----3-----3-----         | -----        |

on my trail

G7

|                 |                               |  |
|-----------------|-------------------------------|--|
| D-----          | -----3-----3-----3-----2p0--- |  |
| A-----          | -----                         |  |
| G-----          | -----0-----0-----0-----       |  |
| D-----          | -----0-----0-----0-----       |  |
| A--3-----1----- | -----                         |  |
| E-----3-----    | -----3-----3-----             |  |

I m worried

|  |                     |
|--|---------------------|
| G7   | C9                  |
| D-----3-----3----- -----0-----             | -----0-----         |
| A----- -----                               | -----               |
| G--0-----0-----0----- -----3-----0h2p0     | -----2-----0h2----- |
| D-----0-----0-----0-----0----- -----1--2-- | -----3-----3-----   |
| A----- -----                               | -----               |
| E--3-----3-----3----- -----                | -----               |

|   |                         |
|---|-------------------------|
| C9  | G7                      |
| D----- -----0----- -----3-----3-----        | -----3-----3-----       |
| A----- -----                                | -----                   |
| G----- -----3----- -----0-----0-----        | -----0-----0-----       |
| D--0- -----2-----0h2----- -----0-----0----- | -----0-----0-----       |
| A----- --3-----1p3--1- -----                | -----                   |
| E----- -----                                | -----3-----3-----3----- |

and I only

|  |       |
|--|-------|
| G7   | D9    |
| D-----3-----2p0- -----3-----3----- -----   | ----- |
| A----- -----                               | ----- |
| G--0----- -----0-----0-----0----- -----    | ----- |
| D-----0----- -----0-----0-----0----- ----- | ----- |
| A----- -----                               | ----- |
| E----- -----3-----3-----3-----0--1- --2--  | ----- |

|   |
|---|
| G7  |
| D--2-----2-----2----- ----- -----3                |
| A---3-----3-----3----- ----- -----                |
| G----- ----- -----0-----                          |
| D-----0-----0-----0----- --/5-----3----- -----0-- |
| A----- -----3--1----- -----                       |
| E----- -----3----- -----                          |

|  |
|--|
| G7   |
| D-----3-----3-----2p0- -----3-----3-----   |
| A----- -----                               |
| G--0-----0----- -----0-----0-----0-----    |
| D-----0-----0----- -----0-----0-----0----- |
| A----- -----                               |
| E--3-----3----- -----3-----3-----3-----    |

|        |
|--------|
| D----- |
| A----- |
| G----- |
| D----- |
| A----- |

continue rhythm figure 1 throughout second verse

|E--1--2---|

second verse:

G7  
Black eagle  
C7  
Black eagle  
D7  
Perches ...

G7

\*\*Outro (pretty tricky, but it sounds cool)

Em11 D/F# G

```
|D-----0-----0-----0-----0-----|-----0-----|
|A-----0-----0-----0-----|-----|
|G-----2-----2-----2-----|---4---4---4---|
|D-----2-----2/4-----4-----4/5-----5-----|
|A-----|-----|
|E--3/---0-----|-----|
```

D/F# Em7 D/F# G

```
|D-----0-----|-----0-----0-----|-----|
|A-----|-----|
|G-----2-----2-----2---|---0---0---0---2---2---2---|
|D--54-----4-----42-----2-----2/4-----4-----4/5---|
|A-----|-----|
|E-----|-----|
```

D/F# Em7 D

```
|D-----0-----|-----0-----|-----0-----|
|A-----|-----|
|G--4---4---4---2---2---2---|---0---0---0---2---|
|D-----5---54-----4-----42-----2-----2p0-----|
|A-----|-----|
|E-----|-----|
```

C6/9

```
|D--0-----|---0-----|
|A-----|---0-----|
|G-----2---|---0-----|
|D-----0-|---2-----|
|A-----|---3-----|
|E-----|-----1--2--|
```

\* Go back to rhythm figure 1 and play to fadeout

Note: I don t know how it was done, but it almost sounds like there is a second guitar playing a percussive part under the main

guitar part. I tried to emulate it the best I could with the picking pattern.

=====

h= hammer on  
p= pull off  
( )= ghost note (sometimes barely audible notes, optional)  
b= bend  
r= bend release  
/= slide up to note  
= slide down to note  
~= vibrato  
t= tap note with picking hand  
= harmonics  
\*  
\*= repeat from beginning

Transcribed without ANY reference to published material