



-----13--10h-13p-10h-13-----12--8h-12p-8h-12-|

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S S S S S S S S S S S S S S S  
--8---8-10-12-8-10-12-13-10-12-13-15-12-13-15-|  
--12-----

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T T T T -6  
|--3-| |--3-| |--3-| |--3-|  
S S S S S S S S S S H E E E E E E Q  
--17-8-12-17-12-8-17-8-12-17-12-8-12-----|-----|

-----|--13--13--L--12--13--12-----|  
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Eb Eb Eb Eb Eb Eb Q Eb Eb Eb Eb Eb Eb Eb Eb  
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-----12-----|  
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--15--15--L-----15--14-----|-----12--14--15--|  
-----12-----|--15--15--L--14--15-----|  
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Eb Eb Eb Eb Eb Eb Q Eb Eb Eb Eb Eb Eb Eb

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--13-----|--15--15--L--13--15--13--15S--17--|  
-----12-----12-----|-----  
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-----14--15--L-----14----|-----  
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E E E E E E Q Q Q E Q  
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-----|--15-----12-----|  
--15--15--L--13--15--13--15b---|-----13----|  
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E E E H E E E E E E Q  
-----|--17--17--L--15--17--15-----|  
--15h--17-----15~-----L--	-----17----
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Eb Eb Eb Eb Eb Eb Q Eb Eb Eb Eb Eb Eb Eb Eb Eb  
-----12-----|-----12--15--17--|  
--15--15--L-----15--13-----|-----13--13--15-----|  
-----14-----	-----14-----
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E Q E E Q.  
--22br--L-----15-----|  
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T T T T T T T T  
S S S S S S S S S S S S S S  
-----12-8-12-8-10-8-12-8-|

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--9-5-9-5-7-5-9-5-----|

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T T T T T T T T  
S S S S S S S S S S S S S S S S  
-----20-17-20-17-19-17-20-17-|

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--17-14-17-14-16-14-17-14-----|

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E Q E E E E E E Q E E E Q  
----13b~--13--15--13--12-----|-----12-----|  
-----13--|-----13--12--13-----15b~--|

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S S S S S S S S S S S S S S S S S

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S S S S S S S S S S S S S S S S

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T T T T T T T T  
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--20-12-15-20-12-15-20-12-15-22-12-15-22-15-12-20-15-12-20-15-12-20-15-12-20-15-12-|

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S S S S S S S S S S S S S S S

--15-15-12-12-17-17-12-12-15-15-12-12-17-17-12-12-
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S S S S S S S S S S S S S S S

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S S E S S S S S S S S S S

--8p-7----8h-10p-8-7-8p-7---7-8h-10p-8-7-|  
-----8-----8-----
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S S S S S S S S S S S S S S S S S  
--20p-19---19-20h-22p-20-19-20p-19---19-20h-22p-20-19-|  
-----20-----20-----
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E Q E E E S S S S E Q E S S S S Q  
----12---12--13--12-----|-----15---15--17-17-13-13-15~----|  
-----10h-13p-10h-13-|-----  
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S S S S S S S S S S S S S S S S S

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Natural harmonics



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Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb

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--10--10--9--10-----10--|--10--10--9--10-----10--9--10--|  
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Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb

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-----9--10--9-----\*| |--12--12--12--10--10--10--9--9--|  
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Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb  
Eb

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|-----13-----|-----13--15--13-----|  
|\*--14--14--12--14-----14--12--14--|--14--14--12--14-----14--|  
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PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM



Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb

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--14--14--12--14-----14-----|-----14--12--*|
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PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb

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-----14-----14-----|-----
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ending?

Duration Legend

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- W - whole
- H - half
- Q - quarter
- E - 8th
- S - 16th
- T - 32nd
- X - 64th
- . - note dotted
- |-n-| - n-tuplets

Tablature Legend

- 
- L - tied note
- x - dead note

g - grace note  
(n) - ghost note  
> - accentuated note  
NH - natural harmonic  
AH - artificial harmonic  
TH - tapped harmonic  
SH - semi harmonic  
PH - pitch harmonic  
h - hammer on  
p - pull off  
b - bend  
br - bendRelease  
pb - preBend  
pbr - preBendRelease  
brb - bendReleaseBend

/ - tremolo bar dip

- tremolo bar dive  
-/n - tremolo bar Release up  
/n - tremolo bar inverted dip  
/n - tremolo bar return  
-

- tremolo bar Release down  
S - shift slide  
s - legato slide  
/ - slide into from below or out of upwards  
- slide into from above or out of downwards  
~ - vibrato  
W - wide vibrato  
tr - trill  
TP - tremolo picking  
T - tapping  
S - slap  
P - pop  
^ - brush up  
v - brush down