```
Nevermind
Drake Bell
E - F#m - Abm - C#m
E - F#m - Abm - C#m â€" Am
                     F#m
Sit in my desk and I write the words down
Reading them out and perfect the sound
                      F#m
I look in the mirror rehearse all my lines
    Abm
                          C#m
Make sure it comes out the first time
I been a little nervous usually I'm not nervous
But I gotta do this fine the way that make you see
            C#m
Its best for both of us
          Am
You may no see it now
                             F#m
So I take a deep breath and I say what I've gotta say
                            F#m
Thought I'd love you forever now I'm gonna give you away
               C#m
                        Abm
                                  C#m
But it hurts so bad and I can't go back
Once I've cross that line
        E
So never mind
E - F#m - Abm - C#m
E - F#m - Abm - C#m - Am
                    F#m
I sit up in my desk and i write it all down
                       C#m
Tryna make it alright, tryna perfect the sound
Wanna make sure it comes out the right way the first time
Abm
Don t wanna get it wrong
           Am
Oh but I know
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Marking sure | that the vocal lows F#m And i look at myself and i realize i might be wrong C#m Come on, you know you gotta keep strong Everything is gonna work out fine So Nevermind F#m So I take a deep breath and I say what $\mathtt{I} \hat{\mathtt{a}} \mathfrak{S}^{\mathtt{m}} \mathtt{ve}$ gotta say F#m Thought I'd love you forever now I'm gonna give you away C#m Abm C#m But it hurts so bad and I canâ \in ^mt go back Am Once I've cross that line Е So never mind

E - F#m - Abm - C#m

E - F#m - Abm - C#m - Am - E