```
Nevermind
Drake Bell
Eb - Fm - Gm - Cm
Eb - Fm - Gm - Cm â€" G#m
Eb
                      Fm
Sit in my desk and I write the words down
Reading them out and perfect the sound
Eb
I look in the mirror rehearse all my lines
                          Cm
Make sure it comes out the first time
Eb
I been a little nervous usually I'm not nervous
But I gotta do this fine the way that make you see
             Cm
Its best for both of us
          G#m
You may no see it now
    Eb
                               Fm
So I take a deep breath and I say what I've gotta say
                              Fm
Thought I'd love you forever now I'm gonna give you away
              Cm
                        Gm
But it hurts so bad and I can't go back
         G#m
Once I've cross that line
        Eb
So never mind
Eb - Fm - Gm - Cm
Eb - Fm - Gm - Cm - G\#m
Eb
                      Fm
I sit up in my desk and i write it all down
                       Cm
Tryna make it alright, tryna perfect the sound
Wanna make sure it comes out the right way the first time
Don t wanna get it wrong
           G#m
Oh but I know
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 ${\bf Eb}$ ${\bf Fm}$ So i look in the mirror and i do little rehearsal ${\bf Gm}$ ${\bf Cm}$

Marking sure | that the vocal lows Eb And i look at myself and i realize i might be wrong Come on, you know you gotta keep strong Everything is gonna work out fine C# So Nevermind Fm Вb So I take a deep breath and I say what $\mathtt{I} \hat{\mathtt{a}} \mathfrak{S}^{\mathtt{m}} \mathtt{ve}$ gotta say Fm Thought I'd love you forever now I'm gonna give you away CmGm CmBut it hurts so bad and I canâ \in TMt go back G#m Once I've cross that line Eb So never mind

Eb - Fm - Gm - Cm

Eb - Fm - Gm - Cm - G#m - Eb