```
Nevermind
Drake Bell
F# - G#m - Bbm - Ebm
F# - G#m - Bbm - Ebm â€" Bm
F#
                      G#m
Sit in my desk and I write the words down
Reading them out and perfect the sound
F#
                        G#m
I look in the mirror rehearse all my lines
     Bbm
                           Ebm
Make sure it comes out the first time
F#
I been a little nervous usually I'm not nervous
But I gotta do this fine the way that make you see
             F.bm
Its best for both of us
          Bm
You may no see it now
    F#
                               G#m
                                                   C#
So I take a deep breath and I say what I've gotta say
                              G#m
Thought I'd love you forever now I'm gonna give you away
               Ebm
                         Bbm
But it hurts so bad and I can't go back
Once I've cross that line
        F#
So never mind
F# - G#m - Bbm - Ebm
F# - G#m - Bbm - Ebm - Bm
F#
                      G#m
I sit up in my desk and i write it all down
                        Ebm
Tryna make it alright, tryna perfect the sound
Wanna make sure it comes out the right way the first time
Bbm
Don t wanna get it wrong
           Bm
Oh but I know
```

So i look in the mirror and i do little rehearsal **Bbm Ebm**

G#m

F#

Marking sure | that the vocal lows F# G#m And i look at myself and i realize i might be wrong Ebm Come on, you know you gotta keep strong Everything is gonna work out fine So Nevermind F# G#m C# So I take a deep breath and I say what $\hat{\text{Ia}} \in \mathbb{I}$ gotta say G#m Thought I'd love you forever now I'm gonna give you away Ebm BbmEbm But it hurts so bad and I canâ \in ^mt go back \mathbf{Bm} Once I've cross that line F# So never mind

F# - G#m - Bbm - Ebm

F# - G#m - Bbm - Ebm - Bm - F#