Acordesweb.com

Queen Of Sympathy Drake Bell

> Queen of Sympathy Guitar Chords DRAKE BELL

	+PLEASE					
NOTE	+					
	+ This file is the work of Jordan Lapping and represents his					
+						
	+ transcription of the song. You may only use this file for					
+						
	+ private study, scholarship, or research. The contents may					
not +						
	+ be duplicated for use with other websites without written					
+						
	+ permission. Thank you for understanding. Enjoy.					
+						

+-----+

Tabbed by Jordan Lapping

Tuning: E (Standard)

 CHORDS USED:

 Am
 Bb
 Bb*
 C
 C*
 D
 F
 Fmaj7/E
 G#

 e]---5----x---6----x---8----x---x----4---|
 B]---5----3---6----x---8----x----x----4---|
 B]

 G]---5----3----6----5----8----7----10---10---4----|
 B]
 B]
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 <

VERSE 1: Am G# Sad and lonely is your only truth C D Hold on to your youth, until it fades away Am G# Ever guess that it s turned your friends on you? $C \qquad D$ The girl that they knew has somehow lost her way

CHORUS 1: F Am To hail the queen of sympathy D Bb The world is waiting to be forgiven F Am Praise the queen of sympathy D Bb Am She s wide awake and needs attention now

VERSE 2:

AmG#To make us suffer, get the upper handCDYou cried on demand, but we re so sick of thatAmAmG#There s no wonder you don t understandCDYou came unprepared, it s not your month for this

CHORUS 2: F Am To hail the queen of sympathy D Bb The world is waiting to be forgiven F Am Praise the queen of sympathy D Bb (F) She s wide awake and needs attention now

TRANSITION 1: F - Fmaj7/E - Am - C* (x2)

BRIDGE: F Fmaj7/E Am C* We heard you somehow, did things that you really didn t want to F Fmaj7/E Am C* You couldn t hold out, so now you re looking for a rescue F Fmaj7/E Am C* But look around now, and see there s nobody left to use F C* Bb* So what will you do when your wait is over?

```
TRANSITION 2:
F - Fmaj7/E - Am - C* (x4)
```

 CHORUS 2:

 F
 Am

 To hail the queen of sympathy

 D
 Bb

 The world is waiting to be forgiven

 F
 Am

 Praise the queen of sympathy

 D
 Bb

 F
 F

 Praise the queen of sympathy

 D
 Bb

 F
 Fmaj7

 She s wide awake and needs attention now

OUTRO:

Am	C*			F	Am	D	
The	queen	has	slipped	away,	away,	away	
	Bb			F	Am	D	
The	queen	has	slipped	away,	away,	away	
	Bb			F	Am	D	Bb
The	queen	has	slipped	away,	away,	away	