

Ireland  
dredg

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Ireland - Dredg  
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Tabbed by: Mucki

Tuning: E A D G b e

This Tab contains only the chord of the song with the intention to enable a single guitarist/singer to play the song and sing to it.

When you re playing it with open chords I suggest you to play the g-minor and the C# this way (the rest should be clear):

	Gm	C#
e	-----	-----
b	--3--	--2--
G	--0--	--x--
D	--0--	--3--
A	--1--	--4--
E	--3--	-----

	F	C
I ll	Never	leave this place,
No I ll	never	leave this place,
I ll	never	leave the place
where I was born.		

	Bb	F
Because beyond these town limits		
even though I ve never seen em,	A	Dm C
There s really nothing else to explore	Bb	Gm C
There s nothing more, there s nothing more	C#	

Dm A Bb Gm  
Dm A Bb C

	Dm	Bb	Gm	Dm	Bb	C
Where is your intrigue and interest?						
	Dm	Bb	Gm	Dm	Bb	C

You don't have any questions or wonder

**Dm Bb Gm**

Why would I leave this place

**Dm Bb C**

When I'm comfortable right here?

**Dm Bb Gm Dm Bb C**

Everything I need and more isn't far, it's near

**F C**

I'll never leave this place,

**Dm**

No I'll never leave this place,

**F C**

I'll never leave the place

**Dm**

where I was born.

**Bb F**

Because beyond these town limits

**A Dm C**

even though I've never seen 'em,

**Bb Gm C**

There's really nothing else to explore

**C#**

There's nothing more, there's nothing more

**Gm F Dm C**

**Gm F Dm C**

**Gm F Dm C**

**Bb F A Dm C**

**Bb Gm C C#**

**Dm A Bb Gm**

**Dm A Bb C**

**Dm A Bb Gm**

**Dm A Bb C**

**Dm Bb Gm Dm Bb C**

You have created a falsehood,

**Dm Bb Gm Dm Bb C**

a focused and closed minded view.

**Dm Bb Gm**

There's no telling where we'll be

**Dm Bb C**

at this same time next year

**Dm Bb Gm**

But I do know one thing,

**Dm Bb C**

it won't be far from here.

**F** **C**  
I ll Never leave this place,

**Dm**  
No I ll never leave this place,

**F** **C**  
I ll never leave the place

**Dm**  
where I was born.

**Bb** **F**  
Because beyond these town limits

**A** **Dm** **C**  
even though I ve never seen em,

**Bb** **Gm** **C**  
There s really nothing else to explore

**C#**  
There s nothing more, there s nothing more

**Dm A Bb Gm**  
**Dm A Bb C**  
**Dm A Bb Gm**  
**F A**

END

Here are some suggestions for the rhythm:

1 + 2 + 3 + 1 + 2 + 3 +  
x-xxxxx-xxxx | x-xxxxx-xxxx |

1 + 2 + 3 + 1 + 2 + 3 +  
x-xx-xx-xxxx | x-xx-xx-xxxx |

And here is the duration of each chord in the different chord sequences if it helps you:

	1 + 2 + 3 +		1 + 2 + 3 +		1 + 2 + 3 +		1 + 2 + 3 +	
chord sequence 1:	<b>F</b>		<b>C</b>		<b>Dm</b>		<b>Dm</b>	
chord sequence 2:	<b>Bb</b>		<b>F</b>		<b>A</b>		<b>Dm</b> <b>C</b>	
	<b>Bb</b>		<b>Gm</b>		<b>C</b>		<b>C#</b>	
chord sequence 3:	<b>Dm</b> <b>A</b>		<b>Bb</b> <b>Gm</b>		<b>Dm</b> <b>A</b>		<b>Bb</b> <b>C</b>	
chord sequence 4:	<b>Dm</b>		<b>Bb</b> <b>Gm</b>		<b>Dm</b>		<b>Bb</b> <b>C</b>	
chord sequence 5:	<b>Gm</b>		<b>Gm</b>		<b>F</b>		<b>F</b>	
	<b>Dm</b>		<b>C</b>					