

**Skinhead On The Mbita**  
**Dropkick Murphys**

Band: Dropkick Murphys  
Song: Skinhead on the M.B.T.A.  
Album: Do or Die  
Tabber: clark@theoddmenout.com

\*= mute chord  
( )= bass only note

Intro: x6

e-----	-----	
B-----	-----	
G-----	--2-2-2-2-2-2-2-2--	
D-----2-----2-0-----	--2-2-2-2-2-2-2-2--	
A--0--4-----4-----4-2--	--0-0-0-0-0-0-0-0--	
E-----	-----	

\* \* \* \* \*

Verse 1:

<b>A*</b>	<b>D*</b>	
Now let me tell you a story of a big ole skinhead		
<b>A*</b>	<b>E*</b>	
On a tragic and fateful day		
<b>A*</b>	<b>D*</b>	
He put 10 cents in his pocket kicked his wife and family		
<b>A</b>	<b>E</b>	<b>A</b>
And went to ride on the M.B.T.A		

Chorus:

<b>A</b>	<b>D</b>	<b>A</b>	<b>E</b>
Did he ever return? No, he never returned, and his fate is still unknown			
<b>A</b>	<b>D</b>		
He will ride forever neath the streets of Boston			
<b>A</b>	<b>E</b>	<b>A</b>	
He s the skinhead who never returned...			

Verse 2:

<b>A*</b>	<b>D*</b>	
Skinhead goes down to the Kendall Sq. Station		
<b>A*</b>	<b>E*</b>	
And he changes for Jamaica Plain,		
<b>A*</b>	<b>D*</b>	
The conductor says skinhead I need a nickel,		
<b>A</b>	<b>E</b>	<b>A</b>
Skinhead punches him in the brain		

Chorus x1

Verse 3:

**A\***

**D\***

Now all night long skinhead drives through the station

**A\***

**E\***

Thinking what can I go and see

**A\***

**D\***

**A**

**E**

**A**

Can t afford to buy crack in Chelsea or a bundle in Roxbury

Chorus x1

Verse 4:

**A**

**(D)**

Skinhead s wife goes to the Scully Square Station

**(A)**

**(E)**

Everyday at quarter past two,

**(A)**

**(D)**

And through the open window she hands skinhead a grenade

**(A)**

**(E)**

**(A)**

As the train comes a rumbling through

Chorus x1

Solo:

e-----|  
B-----10b--8-6-----|  
G-----7-5-----7-----7-5-----|  
D--7b-----7-----7b-----7--9v--|  
A-----|  
E-----|

e-----|  
B-----10b--8-6-----|  
G-----7-5-----7-----7-----|  
D--7b-----7-----7b-----9b--10v-|  
A-----|  
E-----|

Verse 5:

**(A)**

**(D)**

Now you citizens of Boston don t you think its a scandal

**(A)**

**E**

How the skinhead stole the train?

**A**

**D**

What s the big \*\*\*\*in deal, he ll work for beer

**A**

**E**

**A**

Let the skinhead drive the train

Chorus x2

**A** **E** **A**

Skinhead that never returned x3

(now they sing the chorus drunk in the bar)

That s it (along with all of the Do or Die album)! For suggestions, corrections,  
and requests, email me:

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