

Brave
Dry Cell

Ignore the standard tuning markings. this is the tuning, drop A#.
low to high- A#,F,A#,D#,G,C
()=harmonic
/=slide
*=mute string

There is a lot of tremelo picking, listen to find the correct strumming pattern. this was also played with a 7 string guitar, so the harmonics will be slightly off. you could correct this just by getting a pack of strings with the 7th string. the (3-4) you see means that the harmonic played there is between the 3rd and 4th frets, its more close to the 4th than the * same harmonic can be found on the 9th *, the (7) harmonics on the end arent played until 12 seconds.

```
E|-----|
B|-----|
G|-----|
D|-----|
A|--(5)------(7)------(7)-----|
E|3------(5)-----0-(3-4)---(7)-----|
```

18s

```
E|-----|
B|-----|
G|----times 2-----times2-----|
D|7--7--8--7--10--7--8--7/4--4--5--4--7--4--5--4-----|
A|-----|
E|-----|
```

***40s-listen for strumming pattern
the slide on 3 doesnt occur until 1:51

```
E|-----|
B|-----|
G|-----|
D|7---5---10-----|
A|5---3---8---10/3-----|
E|-----10/3-----|
```

42s-this is guitar 2 with part *** at 42s

```
E|-----|
B|-----|
G|-12-----|
D|--*-----|
A|-10-----|
```

E|-----|

48s-this is guitar 2 with part *** at 48s

E|----15--15--15-----13-----|

B|13-----13---11-----|

G|-----10-----|

D|-----|

A|-----|

E|-----|

1:51

E|-----|

B|-----|

G|-----|

D|-----|

A|-----|

E|3--3--5--3--7--3--5-----|

1:57-same as above with power chords

E|-----|

B|-----|

G|-----|

D|3--3--5--3--7--3--5-----|

A|3--3--5--3--7--3--5-----|

E|3--3--5--3--7--3--5-----|

2:09

E|-----|

B|-----|

G|-----|

D|7-----3-----|

A|7-----3-----|

E|7-----3-----|

Tabbed by John Bowdish of ImpurVisionsDotCom