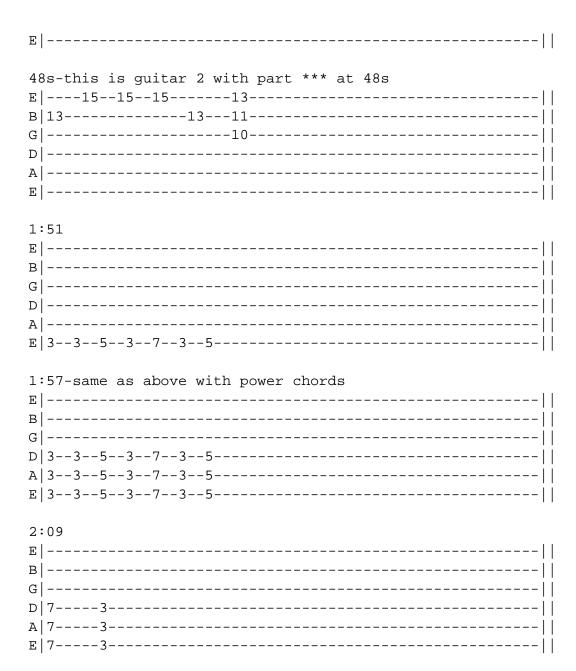
Brave Dry Cell

```
Ignore the standard tuning markings. this is the tuning, drop A#.
low to high- A#,F,A#,D#,G,C
()=harmonic
/=slide
*=mute string
```

There is a lot of tremelo picking, listen to find the correct strumming pattern. this was also played with a 7 string guitar, so the harmonics will be slightly off. you could correct this just by getting a pack of strings with the 7th string. the (3-4) you see means that the harmonic played there is between the 3rd and 4th frets, its more close to the 4th than the * same harmonic can be found on the 9th *, the (7) harmonics on the end arent played until 12 seconds.

the end arent played until 12 seconds.
E
B
G
D
A (5)(7)(7)
E 3(5)(7)
18s
E
B
Gtimes 2
D 7787-10787/44547454
A
E
***40s-listen for strumming pattern
the slide on 3 doesnt occur until 1:51
E
B
G
D 7510
A 53810/3
E
42s-this is guitar 2 with part *** at 42s
E
B
G -12

D|--*----|| A|-10-----||



Tabbed by John Bowdish of ImpurVisionsDotCom