Scared To Be Lonely (feat. Martin Garrix) Dua Lipa [Intro] F Am G Em  $\mathbf{F}$ Am It was great at the very start G  $\mathbf{Em}$ Hands on each other F Am Couldn t stand to be far apart G Em Closer the better F Now we re picking fights Am And slamming doors G Em Magnifying all our flaws F And I wonder why Am Wonder what for G  $\mathbf{Em}$ Why we keep coming back for more F C Is it just our bodies? G Am Are we both losing our minds? F С G Is the only reason you re holding me tonight Am Cause we re scared to be lonely? C F Do we need somebody G Am Just to feel like we re alright?  $\mathbf{F}$ G C Is the only reason you re holding me tonight Am Cause we re scared to be lonely? (FCGAM) (FCGAM)  $\mathbf{F}$ Am Too much time, losing track of us G Em

Where was the real?  $\mathbf{F}$ Am Undefined, spiraling out of touch G Em Forgot how it feels F All the messed up fights Am And slamming doors G Em Magnifying all our flaws F And I wonder why Am Wonder what for G Em It s like we keep coming back for more F C Is it just our bodies? G Am Are we both losing our minds? F C G Is the only reason you re holding me tonight Am Cause we re scared to be lonely? F C Do we need somebody G Am Just to feel like we re alright? C G  $\mathbf{F}$ Is the only reason you re holding me tonight Am Cause we re scared to be lonely? F C G Am Scared to be lonely C G Am  $\mathbf{F}$  $\mathbf{F}$ Am Even when we know it s wrong G  $\mathbf{Em}$ Been somebody better for us all along  $\mathbf{F}$ Am Tell me, how can we keep holding on? G Holding on tonight Em Cause we re scared to be lonely  $\mathbf{F}$ Am Even when we know it s wrong G Em

Been somebody better for us all along  $\mathbf{F}$ Am Tell me, how can we keep holding on? G Holding on tonight Em Cause we re scared to be lonely F C Is it just our bodies? G Am Are we both losing our minds? C F G Is the only reason you re holding me tonight Am Cause we re scared to be lonely? F C G Am F C G Am Scared to be lonely FCGAm Scared to be lonely F C G Am Scared to be lonely