One Man Tag Crew
Dub Trio

Intro:
G G Bb Bb D D C /
C C Bb Bb A A G x 2

Fast Part (heavy distortion):
D - **C**

Fill (heavy distortion):
G G Bb Bb D D G(high
octave) x 2

Drop out/Reggae Part (clean tone for the rest of the song);
Cm - **Gm**

Changes to:
Dm - **Cm**

Fill - **G Bb D G**(high octave)

Back to **Cm** + **Gm**

i like to play lots of fills and move around. the last part is all about the
bass
really, so feel free to dub it out with sounds, effects, delays, echo s, etc.