

**Munich**  
**Editors**

Note: These may not be exactly how the chords are played in the song! But they are the right ones, as guitar chords or (without too much difficulty) bass tabs... the bass part s very easy, just the root of each chord.

- Bb - 688766
- Gm - 355333
- Eb/C - 866886 (You could just use Eb - x86668)
- Bbm** - x35543

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Opening Riff x4 (No Chord)

INSTRUMENTAL

- G# - Fm - G# - Fm**
- G# - Fm - G# - Fm**

VERSE 1

**G# Fm G# Fm**  
I m so glad I ve found this  
**G# Fm G# Fm**  
I m so glad I did  
**G# Fm G# Fm**  
I m so glad I ve found this  
**G# Fm G# Fm**  
I m so glad I did

CHORUS

**C#/Bb Bbm Fm G# Fm**  
People are fragile things, you should know by now  
**C#/Bb Bbm Fm G# Fm**  
Be careful what you put them through  
**C#/Bb Bbm Fm G# Fm**  
People are fragile things, you should know by now  
**C#/Bb Bbm Fm G# Fm**  
You ll speak when you re spoken to (Aaaaahhh.....)

INSTRUMENTAL

- G# - Fm - G# - Fm**
- G# - Fm - G# - Fm**

VERSE 2

It breaks when you don t force it  
It breaks when you don t try

It breaks if you don t force it  
It breaks if you don t try try try try

CHORUS

VERSE 3

With one hand you calm me  
With one hand I m still  
With one hand you calm me  
With one hand I m still

CHORUS

Aaaaahhh.....

INSTRUMENTAL

**Bbm - C#/Bb - Fm - G#**  
**Bbm - C#/Bb - Fm - G#**

OUTRO

	<b>Bbm</b>		<b>C#/Bb</b>
You ll	spea	when you re	spoken to
	<b>Fm</b>		<b>G#</b>
You ll	spea	when you re	spoken to
	<b>Bbm</b>		<b>C#/Bb</b>
He ll	spea	when he s	spoken to
	<b>Fm</b>		<b>G#..... Fm</b>
She ll	spea	when she s	spoken to.....

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Tabbed by Dan  
05/08/2005  
PS - This is my first tab... please rate..