

Child

Edward Sharpe and the Magnetic Zeros

Written in G but later modulates to C... I think.

There are a few fills but I can't be bothered to tab them, but basically to get the most approximate sounding and full sound (as there are two guitars in the recorded song) Play using BAR chords and get some of fills by playing on the higher strings on the 0,1,3 and 5 frets. I tried to be as accurate as I can with

the placement of the chord changes but not all of them are perfect. Also I'm not sure if it's an Am or an Am7.

[Verse 1]

G (stay in G)

The voices in my head are shadows, shadows
She comes to me, to tell me what they're after

C
Says it ain't the end boy but you best be careful, careful

G
Might catch your tail end in a circle, circle

G
The ocean how she moves in ripples, ripples
In flashing lights I swear she wore old film then the

C
Colour bleeds and she
Becomes an angel, angel,

G
hmmm
Calls out to me like a siren to a scoundrel and I

[Chorus]

Am
Say "come on

G
child" and I

Am
Say "come on

G
Child

[Verse 2]

(Bass note G A into C chord)

C
The blanket where she hides my virgin lights

C

Look to the sea where the cotton hits the turnpike staring

Dm

At your knees but I don't have the words right, words right now

C (stay in **C**)

If up to me my maker turned right, turned right

Lost another one but she still smiles, smiles

Black lovely nights and the

Am

Steady sea for miles says she

Dm

Wants, o wants to stay a child, child now

C

And wonders why we ever, ever have to die and I

[Chorus]

Am

Say.....come on

G

child....and I

Am

Say.....come on

G

Child

[Bridge]

(Stay in **G**)

G

Just a touch I'm gonna carry, carry

Another time where I probably shared the same life the

C

Accent of a kiss whispers we're married, married now

G

It's either love or just the sun in my eyes and I

[Chorus]

Am

Say.....come on

G

child....and I

Am

Say....come on

G

C

Child

[Outro]

C (let ring)

Love love love love

G (let ring)

Love