

Man On Fire

Edward Sharpe and the Magnetic Zeros

Capo 4

Key of G

Pretty standard chords. Feel free to replace C major with Cadd9, and any D with D7. Lyrics might be wrong here and there. Enjoy!

[Intro] **F#**

[Chorus]

B F#
I m a man on fire

B F#
Walking through your street

B C#
With one guitar

B F#
And two dancing feet

B F#
Only one desire

B F#
That s left in me

B C#
I want the whole damn world

C G (walkdown on low E-string, going from third fret to second fret, to open E)
To come dance with me

Ebm B F#
Ohhhhhhh. Come dance with me

[Verse]

B Ebm
Over murder and pain

B F#
Come and set you free

B Ebm
Over heartache and shame

B F# B Ebm
I wanna see our bodies burning like the old big sun

B F# B Ebm
I wanna know what we ve been learning and learning from

D, G, C

B F# C# F# B
Everybody want safety (safety love)
B F# C# F# B
Everybody want comfort (comfort love)
B F# C# F# B
Everybody want certain (certain love)
B C#
Everybody but me

[Chorus]

B F#
I m a man on fire
B F#
Walking through your street
B C#
With one guitar
B F#
And two dancing feet
B F#
Only one desire
B F#
That s left in me
B C#
I want the whole damn world
C G (walkdown on low E-string, going from third fret to second
fret, to open E)
To come dance with me

[Break] Em, C, G, D, C, Em, C, G, D, C, E G

[Verse]

B F#
Yay, yay. Come dance with me
B Ebm
Over heartache and rage
B F#
Come set us free
B Ebm
Over panic and strange
B F# B Ebm
I wanna see our bodies burning like the old big sun
B F# B Ebm
I wanna know what we ve been learning and learning from
G, D, C

B F# C# F# B
Everybody want romance (romance love)
B F# C# F# B
Everybody want safety (safety love)
B F# C# F# B

Everybody want comfort (comfort love)

B **C#**

Everybody but me

[Chorus]

B **F#**

I m a man on fire (he s a man on fire)

B **F#**

Walking down your street (walking down your street)

B **C#**

With one guitar (With one guitar)

C# **B** **F#**

And two dancing feet (two dancing feet)

B **F#**

Only one desire (one desire)

B **F#**

That s still in me (that s left in me)

F# **B** **C#**

I want the whole damn world (I want the whole damn world)

C# **B** **F#**

To come and dance with me (come and dance with me yeahhhhh...)