Ghosts Of Jackson Square Edwin McCain

n down to the graveyard

Dsus A

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Ghosts Of Jackson Square (Acoustic) - Edwin McCain
Tabbed by: Kevin Fortier
Email:
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Note that this is his Acoustic Version.
Tuning: EADGBe
Dsus (x57700)
     (5776x0)
F#m7 (242252)
Abm (4664xx)
Bsus (x24400)
Esus (079900)
[n] Play Nothing/stop playing
 x Mute
 ~ let it ring
Intro: [Dsus - A - A - A] x4
Style/rhythm of Playing Intro and Verse
e \mid ---0--0--0--0--0 =  strumb up with your 1st finger
B \mid ---0--x--x--x-- \mid for the bottom 4 strings
G | ---7---6---6---
D|--7---7---7---|
A \mid -5--7--7--7---- strumb down with your
\text{E} \mid ----5--5--5---- \mid thumb for the top 2 strings
Verse: [in one verse you ll be playing (Dsus - A - A - A) x8]
Dsus A
      Ghost on the street today
Dsus A
      doorways of jackson square
Dsus A
      in tinsel and tap shoes
Dsus A
      mardi gras beads in her hair
Dsus
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she wrung out her hands Dsus A as if he will meet her Dsus A all day she stands F#m7 Dsus so don t leave me A - Abm and I know you re justified Dsus so don t leave me Bsus [n] Dsus A A A cause a part of you, in me diiiiied (**Dsus** - **A** - **A** - **A**) x3 Dsus A we wish ourselves beautiful Dsus A n we cry in the night and it s not the love you feel but the fall from the heights my personal ledges Dsus A afraid to look down Dsus A my crepe paper bridges Abm Dsus A and no water to drown F#m7 Dsus so don t leave me A - Abm and I know you re justified F#m7 Dsus

so don t leave me

Bsus [n] Dsus A A A cause a part of you, in me diiiiied

 $(Dsus - A - A - A) \times 3$

Esus Dsus A F#m7

and I see the lonely souls, searchin?

Esus Dsus Bsus~ [n]

but before the heartbreak rose,

(Dsus - A - A - A) x4

draw the curtain

Dsus A

I m a ghost on the streets today ${\bf Dsus}\ {\bf A}$

surrounded by eyes

Dsus A

I feel them peer through me

Dsus A

and my harlequin disguise

Dsus A

if it makes you feel better

Dsus A

come join me a while

Dsus A

there s love in my open arms

Dsus A Abm

there s love in my spirit smiles

F#m7 Dsus

so don t leave me

A Abm

and I know you re justified

F#m7 Dsus

so don t leave me

Bsus [n] Dsus A A A

cause a part of you, in me diiiiied

(Dsus - A - A - A) x3

Abm - $F#m7\sim$

Hope you enjoy! Any comments/questions email me.