

**Birdgirl On A Cell Phone**  
**Eels**

Eels - Birdgirl On A Cell Phone

Album : B-Sides and Rarities (1996-2003)

Tempo : 105

E-mail: gwendal.mollo@orange.fr

Tabbed by: newg

(Can be play with a capo on 5 and transcript -5 for simple chords.)

[Intro]

	<b>F</b>	<b>C</b>	<b>A#</b>	<b>C</b>	
e	-----	-----	-----	-----	
B	-----1-----	-----	-----3--1-----	-----	
G	-----2-----2-----	-----	-----3-----0-----	-----	
D	-----3-----	-----	-----	-----	
A	-----3-----	-----	-----	-----	
E --1-----	-----	-----	-----	-----	x2

[Verse]

<b>F</b>	<b>C</b>	<b>A#</b>	<b>C</b>	
She	has	eyes	disability	blue,
<b>F</b>	<b>C</b>	<b>A#</b>	<b>C</b>	
a	German	dog	and	strict curfew
<b>F</b>	<b>C</b>	<b>A#</b>	<b>F</b>	
And	if	one	man s	cage is another man s stage
<b>F</b>	<b>C</b>	<b>A#</b>	<b>F</b>	
Then	she s	turned	the	script to another page
<b>D#</b>	<b>A#</b>	<b>C</b>		
And	she	doesn t	really	give a damn what you have to say

[Instrumental]

**F C A# C**

[Verse]

<b>F</b>	<b>C</b>	<b>A#</b>	<b>C</b>	
She	makes	a	call	on her friend s cell phone
<b>F</b>	<b>C</b>	<b>A#</b>	<b>C</b>	
The	operator	answers	and	says you re not alone
<b>F</b>	<b>C</b>	<b>A#</b>	<b>F</b>	
And	if	one	man s	ceiling is another s dance floor
<b>F</b>	<b>C</b>	<b>A#</b>	<b>F</b>	
Then	she	ll	be	the one running to the sea shore
<b>D#</b>	<b>A#</b>	<b>C</b>		
Trying	to	tell	the	seagulls this is home

[Instrumental]

F C A# C  
F C A# C  
F C A# C  
F C A# C

[Verse]

          F                  C                  A#                  F  
And if one man s cage is another man s stage  
          F                  C                  A#                  F  
Then she ll be the one wiser than her age  
D#                          A#                          C  
Trying to get the message to your ear

[Outro]

F C A# F  
F C A# F  
D# A# C

F C A# C (Fade out)