

**Blue**  
**Elastica**

Intro: **G#**, **E**, **Eb**, **C#**

**G#** **E**  
John s gone his sense is loaded  
**Eb** **C#** **G#**  
over by your house it s so basic  
**E** **Eb** **C#**  
I think you re faking have a good time but don t get into my head  
**G#** **E**  
Do you recommend I wait a while  
**Eb** **C#**  
direct and live or keep it constant and selective

Chorus:

**G#**  
Blue  
**E** **Eb** **C#**  
I can read your mind, if you want to I will let you  
**G#**  
Blue  
**E** **Eb** **C#**  
I can read your mind, if you want to I will let you

(after the chorus bit, on the album version, acoustic just repeats the first verse)

**G#** **E** **Eb** **C#**  
  
**G#** **E** **Eb** **C#**  
John s gone, he needs attention do you understand his inclination?  
**G#** **E** **Eb** **C#**  
I ve seen you shaking, comedown here and I ll show you the wrong way  
**G#** **E** **E**  
try to rearrange this tired old line connect this smile and  
**C#**  
keep it standard and reflective

Repeat chorus

End with the bridge

**G#** **E** **Eb** (slow down here) **C#** **G#**