

An Audience With The Pope

Elbow

AN AUDIENCE WITH THE POPE
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Gm (355333)
Dm (x5776x)
D (x5777x)
Cm (x35543)

INTRO: | Gm | Dm |

| Gm | Gm | D | D |

| Gm | Gm | D | D |

Gm D
V1: Sweet Jesus I m on fire, she has the sweetest, darkest eyes
Gm D
And when it comes into her eyes i know iron and steel couldn t hold me
Gm D
Good God i m easy bruised, but so often a moth to her flame
Gm
And the things that she s asked me to do
D
Will see a city of saints forgetting his name

Cm Gm D Gm
C1: I have an audience with the pope and I m saving the world at eight
Cm Gm
But if she says she needs me, she says she needs me
D (Gm)
Everybody s gonna have to wait, uh-huh

LINK: |(Gm) | Gm | D | D |

| Gm | Gm | D | D |

Gm
V2: (Where could she be?) Was that a minute or an hour?
D
(Where could she be?) She turns the hours into days
Gm D

Kill the phone, cover the cage and wait for the doorbell to ring

Gm

(Where could she be?) No she won t come running

D

(Where could she be?) The world is turning at her pace

Gm

D

Gonna kill the phone, cover the cage and wait for the doorbell to ring

Cm

Gm

D

Gm

C2: I have an audience with the pope and I m saving the world at eight

Cm

Gm

But if she says she needs me, she says she needs me

D

Everybody s gonna have to wait

Cm

Gm

D

Gm

C3: I have an audience with the pope and I m saving the world at eight

Cm

Gm

But if she says she needs me, she says she needs me

D (Gm)

Everybody s gonna have to wait, uh-huh

SOLO: | (Gm) | Gm | D | D |

| Gm | Gm | D | D |

| Cm | Gm | D | Gm |

| Cm | Gm | D | D |

Cm

Gm

D

Gm

C4: I have an audience with the pope and I m saving the world at eight

Cm

Gm

But if she says she needs me, she says she needs me

D

Everybody s gonna have to wait

D (Gm)

Everybody s gonna have to wait, uh-huh

OUTRO: | (Gm) | Dm | Gm | Dm |

| Gm |

-rigs-