

```

-----|b-----1-----1-----1-----1-----1-----1-----1
-----1-----1-----|G-----0-----0-----0-----0
-----0-----0-----0-----0-----|D---2---2-----2---2-----2---2
-----2---2-----2---2-----2---2-----2---2-----|A-3-----3
-----3-----3-----3-----3-----3-----3-----3-----|E
-----
-----|FIG 2 (Fmaj7 formation)e
-----
-----|b-----1-----1-----1-----1-----1-----1-----1
1-----1-----1-----|G-----2-----2-----2-----2-----2
-----2-----2-----2-----2-----0-----|D---3---3-----3---3-----3---3
-----3---3-----3---3-----3---3-----3---3-----|A-3-----3
-----3-----3-----3-----3-----3-----3-----3-----|E
-----
-----|Repeat above until endSIMPLE!!!!Alternatively you could play
chords, which basically uses the same finger positions, just strum:Chords usedC-
332010Fmaj7-x33210          CBeen climbing trees I ve skinned my knees
          Fmaj7my hands are black the sun is going down          CShe
scruffs my hair in the kitchen steam
Fmaj7She s listening to the dream I weaved todayCCrosswords through the bathroom
door          Fmaj7while someone sings the
theme-tune to the news          Cand my sister buzzes through the room leaving
perfume in the air          Fmaj7andthat s what triggered this.
    CI come back here from time to time          Fmaj7I shelter here some
days.C-Fmaj7    CA high-back chair. He sits and stares
          Fmaj7A thousand yards and whistle s marching-bandCKneeling by and
speaking up          Fmaj7He reaches out and I take
a massive hand.CDisjointed tales that flit between
    Fmaj7short trousers and a full dress uniform          CAnd he talks of
people ten years gone like I ve known them all my life          Fmaj7Like
scattered black n whites....          CI come back here from
time to time          Fmaj7I shelter here some days.          CI
come back here from time to time          Fmaj7I shelter here some days.C-Fmaj7
TO ENDOk, enjoy, and get picking...

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