

The Seldom Seen Kid
Elbow

THE SELDOM SEEN KID - ELBOW
=====

- 1) Starlings
- 2) The Bones Of You
- 3) Mirrorball
- 4) Grouds For Divorce
- 5) An Audience With The Pope
- 6) Weather To Fly
- 7) The Loneliness Of A Tower Crane Drive
- 8) The Fix
- 9) Some Riot
- 10) One Day Like This
- 11) Friends Of Ours
- 12) We re Away (UK Bonus Track)

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1) STARLINGS
=====

- G (3,5,5,4,3,3)
- Am (5,7,7,5,5,5)
- G/D (x,x,0,4,3,3)
- Bm (7,9,9,8,7,7)
- C (8,10,10,9,8,8)
- n.c. (no chord)

INTRO: | G | Am | G | Am |

| G | Am | G | Am |

Ah_____

| G | Am | G | Am |

Ah_____

| G/D | G | G | Am |

| G/D | G | G | Am |

| G | Am |

G

V1: How dare the premier ignore my invitations!?

Am

He ll have to go

G

So too the bunch he luncheons with

Am

It s second on my list of things to do

G

At the top I m stopping by your place of work and acting like

Am

I haven t dreamed of you and I and marriage in an orange grove

G

You are the only thing in any room you re ever in

Am

I m stubborn, selfish, and too old

LINK: | **G** | **Am** | **G** | **Am** |

Ah_____

G

V2: I sat you down and told you how the truest love that s ever found

Am

Is for oneself

G

Am

You pulled apart my theory with a weary and disinterested sigh

G

So yes i guess i m asking you to back a horse that s good for glue

Am

And nothing else

G

But find a man that s truer than

Am

Find a man that needs you more than I

G

V3: Sit with me a while and let me listen to you talk about

Am

Your dreams and your obsessions I ll be quite and confessional

Bm

The violets explode inside me when i meet your eyes

C

Then I m spinning and i m diving like a cloud of starlings.

n.C. (G/D)

Darling is this love?

OUTRO: |(G/D) | **G** | **G** | **Am** |

G/D	G	G	Am	
G/D	G	G	Am	
G	Am	G	Am	
G				

2) BONES OF YOU
 =====

G/E (x,x,3,0,3,3)
 C/D# (x,x,1,0,1,3)
 G (3,x,0,0,0,3)
 D#/C (x,3,x,0,4,3)
 C5 (x,3,x,5,x,x)
 B5 (x,2,x,4,x,x)
 D5 (x,5,x,7,x,x)
 F5 (x,8,x,10,x,x)
 G5 (x,10,x,12,x,x)
 D#5 (x,6,x,8,x,x)

> (slide)

INTRO: G/E	C/D#	G/E	C/D#	
G/E	C/D#	G/E	C/D#	

	G/E	C/D#	G/E
V1: So I m there, charging around with a juganaut brow	C/D#	G/E	
Over draft speeches and deadlines to make	C/D#	G/E	
Cramming commitments like cats in a sack	C/D#	G/E	
Telephone burning, purposeful gait	C/D#	G/E	
When out of a doorway the tentacles stretch	C/D#	G/E	C/D#
Of a song that i know, and the world moves in slow - mo	G/D	C/D#	(G)
Straight to my head like the first cigarette of the day			

(G) D#/C G D#/C G
 C1: And its you, and its me, and we re sleeping through the day
 D#/C G D#/C (G/D)
 And I m five years ago and three thousand miles away

LINK: | (G/E) | C/D# | G/E | C/D# |

G/E C/D# G/E
 V2: Do i have time? a man of my caliber stood in the street
 C/D# G/E
 Like a sleepwalking teenager, no
 C/D#
 And i dealt with this years ago
 G/E C/D#
 I took a hammer to every momento
 G/E C/D#
 But image on image like beads on a rosary
 G/E C/D#
 Pull through my head as the music takes hold
 G/E C/D#
 And the sickener hits i can work till i break
 G/E C/D# (G)
 But i love the bones of you, that i will never escape

(G) D#/C G D#/C G
 C2: And its you, and its me, and we re sleeping through the day
 D#/C G D#/C G
 And I m five years ago and three thousand miles away
 D#/C G D#/C G
 And i can t move my arm, through fear that you will wake
 D#/C G D#/C (C5)
 And I m five years ago and three thousand miles away

SOLO: | (C5) | B5 | D5 | C5 | B5 | D5 |
C5 B5	D5 B5	C5 B5	D5 B5	F5	D5
F5	G5				
D#5>F5	D#5>F5				
D#5>F5	G5				
D#5>F5	D#5>F5				
D#5>F5					
G	D#/C	G	D#/C		

| G | D#/C | G | D#/C |

G D#/C G D#/C G
 C2: Oh, and I m five years ago and three thousand miles away
 D#/C G D#/C G
 And I m five years ago and three thousand miles away
 D#/C G D#/C G
 And its you, and its me, and we re sleeping through the day
 D#/C G D#/C G
 And I m five years ago and three thousand miles away

(coda)

3) MIRRORBALL
=====

- E (xx2454)
- G (320003)
- A (x02220)
- E* (022100)
- F#m (xx4222)
- D/F# (xx4232)

(E)

INTRO: e | ---7-----7-----7-----7-----7-----7-----7-----7---7- |
 B | -----7-----7-----7-----7-----7-----7-----7-----7----- |
 G | -----7-----7-----7-----7-----7-----7-----7-----7----- | (x8)
 D | -----7-----7-----7-----7-----7-----7-----7-----7----- |
 A | -7-----7-----7-----7-----7-----7-----7-----7-----7----- |

(This is also played throughout the verses)

E

V1: I plump the kind of kiss that wouldn t wake a baby
 On the self-same face that wouldn t let me sleep
 And the street is singing with my feet,
 And the dawn gives me a shadow I know to be taller

G A E* G F#m E* (stop)
B1: All down to you, dear____, everything has changed

E
V2: My sorriness has made it to graffiti
I was looking for someone to complete me

G A E G F#m E*
B2: Not anymore, dear____, everything has changed

G A E*
C1: When we make the moon our mirror ball
G A E*
The street s an empty stage
G A E*
The city sirens: violins
G F#m E*
Everything has changed

LINK: | **D/F#** | **A** | **E** | **E** |
| **D/F#** | **A** | **E** | **E** |
(So)

D/F# A E
(So) lift off love
D/F# A E
Lift off love

E
V3: We took the town to town last night
We kissed like we invented it
And now I know what every step is for
To lead me to your door

G A E* G F#m E*
B3: Know that while you sleep, everything has changed

G A E*
C2: We made the moon our mirror ball

G A E*

The street s an empty stage

G A E*

The city sirens: violins

G F#m E*

Everything has changed

G F#m E*

Everything has changed

G F#m E*

Everything has changed

OUTRO: | **D/F#** | **A** | **E** | **E** |
(So)

D/F# A E

(So) lift off love

D/F# A E

Lift off love (Down to)

D/F# A E

Lift off love (Down to)
(you dear)

D/F# A E

Lift off love (Down to)
(you dear)

D/F# A E

Lift off love (Down to)
(you dear)

D/F# A E

Lift off love (Down to)
(you dear)

D/F# A E

Lift off love (Down to you dear)

4) GROUNDS FOR DIVORCE

=====

Dm/F (x,x,3,2,3,x)

Dm (x,x,0,2,3,x)

Dm/C (x,3,x,2,3,x)

Bb5 (6,8,8,x,x,x)

A5 (5,7,7,x,x,x)

D5 (x,5,7,7,x,x)

G5 (3,5,5,x,x,x)

C5 (x,3,5,5,x,x)
F5 (x,8,10,10,x,x)

I ve tried to do this for an acoustic guitar. It looks messy but once you get the hang of the chord shapes it s really not that bad... honest!

the bass notes below will help with the timing of the verse chords!

(1) (2)(3)(2) (2) (2) (1) (2)(3)(2) (2) (2)
D|-3---0-----0---0---0-|-3---0-----0---0---0-|
A|-----3-----|-----3-----|

(1) **Dm/F** \
(2) Dm --> This sequence will refered to as Dm-riff
(3) Dm/C /

INTRO: D|-3--0---0-|-3--0---0-| (n.c.)
A|-----3---|-----3---|
D|*3--0---0-|-3--0---0-|-3--0---0-|-3--0---0-|-3--0---0-|
A|-----3---|-----3---|-----3---|-----3---|-----3---|

*Mondays is for drinking to the seldom seen kid

(n.C.) **Dm-riff** **Dm-riff**
V1: I ve been work-ing on a cocktail called grounds for divorce
Dm-riff Dm-riff
Whoah_____
Dm-riff **Dm-riff**
Polishing a compass that I hold in my sleeve
Dm-riff Dm-riff
Whoah_____
Dm-riff **Dm-riff**
Down comes him on sticks but then he kicks like a horse
Dm-riff Dm-riff
Whoah_____
Dm-riff **Dm-riff**
There s a Chinese cigarette case and the rest you can keep
Dm-riff **Dm-riff**
And the rest you can keep, and the rest you can keep

Bb5 **A5** **D5** **G5**
B1: There s a hole in my neighborhood down which of late I cannot help but fall
Bb5 **A5** **D5** n.
C.
There s a hole in my neighborhood down which of late I cannot help but fall_____

(D5) (D5 C5)
 SOLO 1: G|-----7-----7--5-|
 D|-7--5--3--0--7--7--5--3--0--7--5-|
 A|-----5-----5--3-|
 E|-----x-----x--x-|

(D5) (D5 C5)
 G|-----7-----7--5-|
 D|-7--5--3--0--7--7--5--3--0--7--5-|
 A|-----5-----5--3-|
 E|-----x-----x--x-|

(D5 F5 D5) (D5 C5)
 G|-----7--10--7-----7--5-|
 D|-7--5--3--0--7--10--7--7--5--3--0--7--3-|
 A|-----5--8--5-----5--3-|
 E|-----x--x--x-----x--x-|

(D5 F5 D5) (*D5 C5)
 G|-----7--10--7-----7--5-|
 D|-7--5--3--0--7--10--7--7--5--3--0--7--3-|
 A|-----5--8--5-----5--3-|
 E|-----x--x--x-----x--x-|

***D5 C5**

Mon-days is for drinking to the seldom seen kid

(Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm Dm Dm)
 B|-3-----3--3--3-|-3-----3--3--3-|-3-----3--3--3-|-3--3--3-|
 G|-2-----2--2--2-|-2-----2--2--2-|-2-----2--2--2-|-2--2--2-|
 D|-3-----0--0--0-|-3-----0--0--0-|-3-----0--0--0-|-0--0--0-|
 A|-x-----x--x--x-|-x-----x--x--x-|-x-----x--x--x-|-x--x--x-|
 Oooo_____

(Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm Dm Dm)
 B|-3-----3--3--3-|-3-----3--3--3-|-3-----3--3--3-|-3--3--3-|
 G|-2-----2--2--2-|-2-----2--2--2-|-2-----2--2--2-|-2--2--2-|
 D|-3-----0--0--0-|-3-----0--0--0-|-3-----0--0--0-|-0--0--0-|
 A|-x-----x--x--x-|-x-----x--x--x-|-x-----x--x--x-|-x--x--x-|
 Oooo_____

G|-----0--2-----|
 D|-0--0--0--0--3-----3--0--0--0-----|
 A|-----*5>4>3>2>1>0-|

* n.C. Dm-riff Dm-riff

V2: There s this whispering of jokers doing flesh by the pound

Dm-riff Dm-riff

To a chorus of supposes from the little town whores

Dm-riff Dm-riff

There ll be twisted karaoke at the Aniseed lounge

Dm-riff

Dm-riff

And I ll bring you further roses but it does you no good

Dm-riff

Dm-riff

And it does me no good, and it does you no good

Bb5

A5

D5

G5

B2: There s a hole in my neighborhood down which of late I cannot help but fall

Bb5

A5

D5

G5

There s a hole in my neighborhood down which of late I cannot help but fall

Bb5

A5

D5

n.

C.

There s a hole in my neighborhood down which of late I cannot help but fall_____

(D5)

(D5 C5)

SOLO 2: G|-----7-----7-----7--5-|

D|-7--5--3--0--7--7--5--3--0--7--5-|

A|-----5-----5--3-|

E|-----x-----x--x-|

(D5)

(D5 C5)

G|-----7-----7--5-|

D|-7--5--3--0--7--7--5--3--0--7--5-|

A|-----5-----5--3-|

E|-----x-----x--x-|

(D5 F5 D5)

(D5 C5)

G|-----7--10--7-----7--5-|

D|-7--5--3--0--7--10--7--7--5--3--0--7--3-|

A|-----5--8--5-----5--3-|

E|-----x--x--x-----x--x-|

(D5 F5 D5)

(*D5 C5)

G|-----7--10--7-----7--5-|

D|-7--5--3--0--7--10--7--7--5--3--0--7--3-|

A|-----5--8--5-----5--3-|

E|-----x--x--x-----x--x-|

*D5 C5

OUTRO: Some-day we ll be drinking with the seldom seen kid

(Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm Dm Dm)

B|-3-----3--3--3-|-3-----3--3--3-|-3-----3--3--3-|-3--3--3-|

G|-2-----2--2--2-|-2-----2--2--2-|-2-----2--2--2-|-2--2--2-|

D|-3-----0--0--0-|-3-----0--0--0-|-3-----0--0--0-|-0--0--0-|

A|-x-----x--x--x-|-x-----x--x--x-|-x-----x--x--x-|-x--x--x-|

Oooo_____

(Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm/F Dm Dm Dm) (Dm Dm Dm)

B|-3-----3--3--3-|-3-----3--3--3-|-3-----3--3--3-|-3--3--3-|

G | -2-----2--2--2- | -2-----2--2--2- | -2-----2--2--2- | -2--2--2- |
 D | -3-----0--0--0- | -3-----0--0--0- | -3-----0--0--0- | -0--0--0- |
 A | -x-----x--x--x- | -x-----x--x--x- | -x-----x--x--x- | -x--x--x- |

Oooo_____

5) AN AUDIENCE WITH THE POPE
 =====

Gm (355333)
 Dm (x5776x)
 D (x5777x)
 Cm (x35543)

INTRO: | Gm | Dm |
 | Gm | Gm | D | D |
 | Gm | Gm | D | D |

Gm D
 V1: Sweet Jesus I m on fire, she has the sweetest, darkest eyes
 Gm D
 And when it comes into her eyes i know iron and steel couldn t hold me
 Gm D
 Good God i m easy bruised, but so often a moth to her flame
 Gm
 And the things that she s asked me to do
 D
 Will see a city of saints forgetting his name

Cm Gm D Gm
 C1: I have an audience with the pope and I m saving the world at eight
 Cm Gm
 But if she says she needs me, she says she needs me
 D (Gm)
 Everybody s gonna have to wait, uh-huh

LINK: | (Gm) | Gm | D | D |
 | Gm | Gm | D | D |

Gm

V2: (Where could she be?) Was that a minute or an hour?

D

(Where could she be?) She turns the hours into days

Gm

D

Kill the phone, cover the cage and wait for the doorbell to ring

Gm

(Where could she be?) No she won't come running

D

(Where could she be?) The world is turning at her pace

Gm

D

Gonna kill the phone, cover the cage and wait for the doorbell to ring

Cm

Gm

D

Gm

C2: I have an audience with the pope and I'm saving the world at eight

Cm

Gm

But if she says she needs me, she says she needs me

D

Everybody's gonna have to wait

Cm

Gm

D

Gm

C3: I have an audience with the pope and I'm saving the world at eight

Cm

Gm

But if she says she needs me, she says she needs me

D

(Gm)

Everybody's gonna have to wait, uh-huh

SOLO: |(Gm) | Gm | D | D |

| Gm | Gm | D | D |

| Cm | Gm | D | Gm |

| Cm | Gm | D | D |

Cm

Gm

D

Gm

C4: I have an audience with the pope and I'm saving the world at eight

Cm

Gm

But if she says she needs me, she says she needs me

D

Everybody's gonna have to wait

D

(Gm)

Everybody's gonna have to wait, uh-huh

OUTRO: |(Gm) | Dm | Gm | Dm |

| Gm |

6) WEATHER TO FLY

=====

- C (x32013)
- G/B (x20003)
- Bb (x13333)
- Fadd9 (1x3213)
- C* (x3201x)
- G/B* (x2000x)
- Bb* (x1333x)
- F (133211)

(C)	*	(G/B)
INTRO: e ----- ----- -----		
B -----1----- -----1-----		
G ---2--0---0---0---2--0---0---0--- ---2--0---0---0---2--0---0---0---		
D ----- ----- -----		
A -3-----3-----3-----3----- -2-----2-----2-----2-----		
E ----- ----- -----		

(Bb)	(F)
e ----- ----- -----	
B -----1----- -----1-----	
G ---2--0---0---0---2--0---0---0--- ---2--0---0---0---2--0-----	
D ----- ----- -----	
A -1-----1-----1-----1-----	
E ----- ----- ----- -1-----1-----1-----1--1--1--1--1--1--	

(C)	(G/B)
e ----- -----	
B -----1----- -----1-----	
G ---2--0---0---0---2--0---0---0--- ---2--0---0---0---2--0---0---0---	
D ----- ----- -----	
A -3-----3-----3-----3----- -2-----2-----2-----2-----	
E ----- ----- -----	

(Bb)	(F)	**
e ----- -----3--3--3--3--3--3--3--		
B -----1----- -----1--1--1--1--1--1--1--		
G ---2--0---0---0---2--0---0---0--- ---2--0---0---0---0---0---0---0---		
D ----- -----3-----		
A -1-----1-----1-----1-----		
E ----- ----- -1-----1-----		

*Are we having the time of our lives? Are we having the time of our lives?
 Are we coming across clear? Are we coming across fine?

Are we part of the plan here? Are we having the time of our lives?

C **G/B**

**Are we coming across clear? Are we coming across fine?

Bb **Fadd9** (C)

Are we having the time of our lives? Are we part of the plan here?

(C)

V1: We have the drive and time on our hands

G/B

One little room and the biggest of plans

Bb

The days were shaping up frosty and bright

Fadd9

Perfect weather to fly, perfect weather to fly

C

V2: Poundin the streets where my fathers feet still

G/B

Ring from the walls we d sing in the doorways

Bb

Or bicker and row just figuring how

Fadd9

We were wired inside, perfect weather to fly

C

V3: So in looking to stray from the line

G/B

We decided instead we should pull out the thread that was

Bb

Stitching us into this tapestry vial

Fadd9

And why wouldn t you try? Perfect weather to fly

V4: (As V1)

V5: (As V2)

V6: (As V3)

OUTRO: | **C** | **G/B** |

| **Bb** | **Fadd9** |

| **C** | **G/B** |

| **Bb** | **Fadd9** |

| **C** | **G/B** |

Bb	Fadd9	
C*	G/B*	
Bb*	F	

7) The Loneliness of a Tower Crane Driver

=====

C (x32010) or C/G (3x2010)
 E (022100)
 A (x02220) or A/E (00222x)
 C6 (x32210) or C6/G (332210)
 C#m (x46654)
 G# (466544)

INTRO: | C | E | A | A |
 | C | E | A | A |

C E A
 V1: Gotta get out of TV
 C E A
 Just pick a point and go
 C E A
 The ticker-tape tangles my feet
 C E A
 As I search for a face that I know
 C E A
 Come on, tower crane driver
 C E A
 There s not so far to go

LINK: e|-----2--0-----|
 B|-0--1--3-----3--0-|
 G|-----|

(C6) (C) (C6)(C) (C6)(C) (C6)(C)
 e|-x-----|
 B|-x-----|

G|-2---0---2---0---2---0---2---0---|
 D|-2--2---2---2---2---2---2---2---2-|
 A|-3-----|
 E|-x-----|

e|-----0--2--3-|
 B|-3--1--0-----|
 G|-----|

| C | E | A | A |
 | C | E | A | A |

C E A
 V2: I must have been working the ropes
C E A
 When your hand slipped from mine
C E A
 Now I live off the mirrors and smoke
C E A
 It s a joke, a fix, a lie
C E A
 Come on, tower crane driver
C E A
 Oh so far to fall
C E C#m G#
 Send up a prayer in my na - ame
E C#m A G#
 Just the same, they say I m on top of my ga - ame
E A
 Gentle gentle rose

e|-----|
 B|---0--2--0-----|
 G|-2-----2--0-|

C E (A)
 Send up a prayer in my name

OUTRO: |(A) | A | A | A |

| A | A |

e|-----2--0-----|
 B|-0--1--3-----3--0-|
 G|-----|

| C |

 8) The Fix
 =====

Cm (x35543)
G (355433)
Fm (133111)
G/D (x55433)

INTRO: | Drums | Drums | Drums | Drums |

```
G|-----5-----|
D|-----5--3-----|
A|-*3-----6--3--5--6--5--3--5--6--3--5--6--3--| (x2)
E|-----|
```

| *Cm | Cm | G | Cm |
 | Cm | Cm | G | Cm |

Cm **G** **Cm**
 V1: The fix is in, there s a nag gonna dance home at Epsom
G **Cm**
 The fix is in, can t wait to see how it upsets em

Fm **Cm**
 C1: Too many times we ve been postally pipped
Fm **Cm**
 We ve loaded the saddles, the mickeys are slipped
Fm **Cm** **G/D**
 We re swapping the turf for the sand and the surf and the sin
G (**Cm**)
 Cause the fix, the fix is in

LINK 1: |(Cm) | G | Cm | G |

Cm **G** **Cm**
 V2: The fix is in, the odds that I got were delicious
G **Cm**
 The fix is in, the jockey is cocky and vicious

Fm **Cm**

C2: The redoubtable beast has had pegasus pills

Fm

Cm

We ll buy him the patch in the Tuscany hills

Fm

Cm

G/D

And the Vino di Vici will flow like a river in spring

G

(**Cm**)

Now the fix, the fix is in

LINK 2: | (**Cm**) | **G** | **Cm** | **G** |

| **Cm** | **G** | **Cm** | **G** | **Cm** (1) |

SOLO: | **Fm** | **Cm** | **Fm** | **Cm** |

| **Fm** | **Cm** | **G/D** | **G/D** |

| **G** | **G** | n.C. |

Cm

G

Cm

V3: The fix is in, the snaps of the steward so candid

G

Cm

The fix is in, yes our pigeons have finally landed

Fm

Cm

C3: The Donahue sisters will meet us in France

Fm

Cm

In penguins and pearls, we ll drink and we ll dance

Fm

Cm

G/D

Til the end of our days, cause it ain t left to chance that we win

G

(**Cm**)

Cause the fix, the fix is in

LINK 3: | (**Cm**) | **G** | **Cm** | **G** |

| **Cm** | **G** | **Cm** | **G** |

| **Cm** | **G** | **Cm** | **G** |

| **Cm** | **G** | **Cm** | **G** | **Cm** (1) |

OUTRO: | **Fm** | **Cm** | **Fm** | **Cm** |

| **Fm** | **Cm** | **G/D** | **G/D** |

| **G** | **G** | n.C. |

| **Cm** |

9) SOME RIOT

=====

F (xx3211)
Cm/G (xx5543)
Gm (xx5333)
Gm/D (x55333)
Bb/F (x88766)
Dm/A (xx7765)
F#/C# (x44322)

INTRO: | F | Cm/G | F | Cm/G |
F	Gm Gm/D	F	Gm
F	Cm/G	F	Cm/G
F	Gm Gm/D	F	Gm
Gm/D	Bb/F	Gm/D	
Bb/F	Gm/D		

Bb/F Gm/D
V1: A friend of mine grows his very own brambles
Bb/F Gm/D
They twist all around him till he can t move
Bb/F F#/C# Bb/F
Beautiful, quivering, chivalrous shambles
F#/C# Bb/F
What is my friend trying to prove?

LINK: | Bb/F | Dm/A | Gm/D |
| Bb/F | Dm/A | Gm/D |

Bb/F Gm/D
V2: He boosters a tall gentle boy to a terrible totem
Bb/F Gm/D
And the kids gather round trying to see what s inside
Bb/F F#/C# Bb/F
I think when he s drinking he s drowning some riot.
F#/C# Bb/F

What is my friend trying to hide?

Bb/F

Gm/D

V3: Cause it s breaking my heart, it s breaking my heart.

Bb/F

Gm/D

And it s breaking my heart to pull at the reign.

Bb/F

F#/C#

Bb/F

Brother of mine don t run with those fuckers.

F#/C#

Bb/F

When will my friends start singing again?

F#/C#

(Bb/F)

When will my friends_____ start singing again?

SOLO: | **(Bb/F)** | **F** |

| **Cm/G** | **F** | **Cm/G** |

Oooo_____

| **F** | **Gm Gm/D** | **F** | **Gm** |

| **F** | **Cm/G** | **F** | **Cm/G** |

Oooo_____

| **F** | **Gm Gm/D** | **F** | **Gm** |

| **F** | **Cm/G** | **F** | **Cm/G** |

Oooo_____

| **F** | **Gm Gm/D** | **F** | **Gm** |

| **F** | **Cm/G** | **F** | **Cm/G** |

Oooo_____

| **F** | **Gm Gm/D** | **F** | **Gm** | **(Gm/D)** |

OUTRO: | **(Gm/D)** | **Bb/F** | **Gm/D** |

| **Bb/F** | **Gm/D** |

(repeat to fade)

10) ONE DAY LIKE THIS

=====

(Capo 1st Fret)

E (022100)

A (577655)

B (799877)

A* (x02220)

B* (x2444x)

Dsus2/A (x00230)

INTRO: e|-0-|-0--0-----|-0--0-----|

B|-0-|-0---4--0--2---0-|-0---4--0--2-----|

G|-1-|-1-----1---|-1-----1--1-|

D|-2-|-2-----|-2-----|

A|-2-|-2-----|-2-----|

E|-0-|-2-----|-0-----|

*

e|-0--0-----|-0--0-----|-----0-|

B|-0---4--0--2---0-|-0---4--0--2-----|-----0-|

G|-1-----1---|-1-----1--1-|-1--2--1-|

D|-2-----|-2-----|-----2-|

A|-2-----|-2-----|-----2-|

E|-2-----|-0-----|-----0-|

E **A**
V1: Drinking in the morning sun, blinking in the morning sun
B **A**
Shaking off the heavy one, yeah heavy like a loaded gun
E **A**
What made me behave that way? Using words i never say
B
I can only think it must be love
A **E** (stop) **E** (stop)
Oh anyway, it s looking like a beautiful day_____

E **A**
V2: Someone tell me how I feel, it s silly wrong but vivid right
B **A**
Oh, kiss me like a final meal, yeah kiss me like we die tonight
E **A**
Cause holy cow i love you eyes and only now i see the light
B
Yeah lying with you half awake
A **E** (stop) **E** (stop) **E** (stop)
Oh anyway it s looking like a beautiful day_____

MID: e|-0--0-----|

B|-0---4--0--2---|

G|-1-----1-|

D|-2-----|

A|-2-----|

E|-0-----|

E (once) (D|-2-2-|, E|-0-0-|, D|-2-2-|, E|-0-|)

When my face is chamois creased

A* (once) (D|-2-2-|, E|-0-0-|, D|-2-2-|, E|-0-|)

If you think i winked I did

B* (once) (D|-2-2-|, B|-4-4-|, D|-2-2-|, B|-4-|)

laugh politely at repeats

A* (once) (D|-2-2-|, B|-2-2-|, D|-2-2-|, B|-2-|)

Yeah kiss me when my lips are thin

E **A**

Cause holy cow i love your eyes and only now i see the light

B

Yeah lying with you half awake, stumbling over what to say

A **E** (stop) **E** (stop) **E** (stop) **E** (stop)

Well anyway, it s looking like a beautiful day_____

E **Dsus2/A**

C1: So throw those curtains wide

A* **E**

One day like this a year, it d see me right

E **Dsus2/A**

Throw those curtains wide

A* **E**

One day like this a year, it d see me right

E **Dsus2/A**

Throw those curtains wide

A* **E**

One day like this a year, it d see me right, for life

E **Dsus2/A**

Throw those curtains wide

A* **E**

One day like this a year, it d see me right, for life

E **Dsus2/A** **A*** **E**

Holy cow i love your eyes____ and only now i see the light____

E **Dsus2/A** **A*** **E**

Holy cow i love your eyes____ and only now i see the light____

E **Dsus2/A**

Throw those curtains wide

A* **E**

One day like this a year, it d see me right

E **Dsus2/A**

Throw those curtains wide

A* **E**

One day like this a year, it d see me right

E **Dsus2/A** **A*** **E**

Throw_____

E Dsus2/A A* E

Throw_____

E Dsus2/A A* E

Throw_____ one day like this a year, it d see me right

E Dsus2/A A* E

Throw_____ one day like this a year, it d see me right

OUTRO: **E Dsus2/A**

Throw those curtains wide

A* E

One day like this a year, it d see me right

E Dsus2/A

So throw those curtains wide

A* E

One day like this a year, it d see me right

E Dsus2/A

Throw those curtains wide

A* E

One day like this a year, it d see me right

(fade out)

11) FRIENDS OF OURS

=====

E5 (0,2,2,x,x,x)

C5 (x,3,5,5,x,x)

D5 (x,5,7,7,x,x)

G5 (3,5,5,x,x,x)

G5/F# (2,5,5,x,x,x)

B5 (x,2,4,4,x,x)

Em (0,2,2,0,0,0)

C (x,3,2,0,1,0)

Cadd9 (x,3,2,0,3,0)

Cmaj7 (x,3,2,0,0,0)

D (x,x,0,2,3,5)

D/C (x,3,0,2,x,x)

C* (x,3,2,0,0,3)

G (x,10,12,12,12,10)

(E5)

INTRO: |-4--4--4>5>4--4--2--2----|

|-----2-|
 |-----2-|
 |-----*0-|

*E5	E5	C5	D5
G5	G5 G5/F#	E5	B5
E5	C5	C5	D5
G5	G5 G5/F#		

| Em | C Cadd9 C Cmaj7 D (stop) | (the Cadd9 C Cmaj7 are played quickly)

| Em | C Cadd9 C Cmaj7 D (stop) |

E5 B5 E5
 V1: Before leaving get to the bar
 C5 D5 G5 G5/F#
 No one round here makes you pay
 E5 B5 E5 C5
 Never very good at goodbyes
 D5 G5 G5/F#
 So gentle shoulder charge, love you made

LINK: | Em | C Cadd9 C Cmaj7 D (stop) |
 | Em | C Cadd9 C Cmaj7 D (stop) | love you made
Em	C Cadd9 C Cmaj7 D (stop)		
Em	C Cadd9 C Cmaj7 D/C (C*)		
C*	C* D	C*	C* D
C*	C* D	C*	C* D

C* D C* D C* D C*
 C1: Salford skyline blue, always you, could fly round any corner
 D
 till you do.

OUTRO: | E5 | B5 | E5 | E5 |
 | C5 | D5 | G5 | G5 G5/F# | Love you made.
 | E5 | B5 | E5 | E5 |

C1: We re away_____ in-caving cocrete military light
C F
is merely rain against the glass

OUTRO: | C | F | C | F | G |

C*
for lovers in the night

=====
=====

-rigs-