

Sophie

Eleanor McEvoy

Eleanor McEvoy: SOPHIE (E. McEvoy) (4/4 - 100)

Eleanor McEvoy : <http://www.youtube.com/watch?v=XTFK5j8vqvw>

My DAIRYBEAT (fun) Cover: <http://www.youtube.com/watch?v=ciPYvWawduk>

| : Measure of 4-counts
nc : No Chord
/ : Breaks

Intro:

/ / / / / / /
Bm F#m | A E | Bm F#m | E |

Verse 1:

Bm F#m | A E | Bm F#m | E |
SOPHIE CANNOT, FINISH HER DINNER, SHE SAYS SHE S EATIN E-NOUGH.

Bm F#m | A E | Bm F#m
SOPHIE S TRYIN , TO MAKE HERSELF THIN-NER, SHE SAYS SHE S EATIN

| E | F#m A | F#m E |
TOO MUCH. AND HER BROTHER SAYS YOU RE JO- KIN ,

/
F#m A | nc E |
AND HER MOTHER S HEART IS BRO-KEN.

/
F#m A | F#m E | F#m A | nc |
SOPHIE HAS A HARD TIME CO- PIN , AND BE-SIDES, SOPHIE S HO- PIN .

Chorus:

/ / / /
A E | F#m Bm7 |
SHE CAN BE LIKE ALL THE OTHER GIRLS,

/ / / /
A E | F#m |
BE JUST LIKE ALL THE OTHER GIRLS.

/ / / /
A E | F#m Bm7 |
LIVIN IN AN ORDINARY WO- RLD, JUST TO FIT IN,

/ / / /
A E | F#m Bm7 |
IN THE ORDINARY WORLD, JUST TO FIT IN,

/ / / /
A E | F#m | nc |

LIKE AN ORDINARY GIRL.

Verse 2:

Bm **F#m** | **A** **E** | **Bm** **F#m** | **E** |
SOPHIE S LOSIN , WEIGHT BY THE MINUTE, HOW DID THINGS GET THIS BAD.

Bm **F#m** | **A** **E** | **Bm** **F#m** | **E** |
SOPHIE S FAMILY, THEY DON T UNDER-STAND IT, GAVE HER ALL THAT THEY HAD.

F#m **A** | **F#m** **E** | **F#m** **A** | **F#m** **E** |
AND HER SISTER WON T STOP CRY- IN , CAUSE HER FATHER SAYS SHE S DY- IN .

F#m **A** | **F#m** **E** | **F#m** **A** | **F#m** |
SOPHIE SAYS SHE S REALLY TRY- IN , PROBLEM IS, SOPHIE IS LY- IN .

Chorus:

A **E** | **F#m** **Bm7** |
SHE CAN BE LIKE ALL THE OTHER GIRLS,

A **E** | **F#m** |
BE JUST LIKE ALL THE OTHER GIRLS.

A **E** | **F#m** **Bm7** |
LIVIN IN AN ORDINARY WO- RLD, JUST TO FIT IN,

A **E** | **F#m** **Bm7** |
TO THE ORDINARY WORLD, JUST TO FIT IN,

A **E** | **F#m** | **F#m** **Bm7** |
LIKE AN ORDINARY GI- RL.

Bridge:

C#m7 | **C#m7**
HOW DID SHE GET THIS WA-Y, HOW DID SHE GET THIS WAY.

| **Bm** **A** | **Bm7** **E** | **C#m7** |
THROUGH TRY- IN , TO HI- DE IT. WHAT DOES IT TAKE TO SA- Y,
/

C#m7 | **Bm** **A** | **Bm7** **E** | nc |
WHAT DOES IT TAKE TO SAY. SHE S DY- IN , SOPHIE S DY- IN .

Chorus:

/ / / /
A **E** | **F#m** **Bm7** |
TO BE LIKE ALL THE OTHER GIRLS,
/ / / /
A **E** | **F#m** |
IT S JUST LIKE ALL THE OTHER GIRLS.
/ / / /

A **E** | **F#m** **Bm7** |
 LIVIN IN AN ORDINARY WO- RLD, JUST TO FIT IN,
 / / / /
A **E** | **F#m** **Bm7** |
 TO THE ORDINARY WORLD, JUST TO FIT IN,
 / / / /
A **E** | **F#m** **Bm7** |
 AND BE LIKE ALL THE OTHER GI- RLS,
 / / / /
A **E** | **F#m** |
 BE JUST LIKE ALL THE OTHER GIRLS.

A **E** | **F#m** **Bm7** |
 LIVIN IN AN ORDINARY WO- RLD, JUST TO FIT IN,

A **E** | **F#m** **Bm7** |
 TO THE ORDINARY WORLD, JUST TO FIT IN,

A **E** | **F#m** **Bm7** |nc |
 LIKE AN ORDINARY GIRL.

Outro: |A# F |Gm Cm7 |(in Fade Out)

Tab by: DAIRYBEAT (Andr  H. Hofman, Purmerend, The Netherlands).
 DAIRYBEAT Originals and Backing Tracks on:
<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>
<https://soundcloud.com/dairybeat>
<https://www.youtube.com/user/Dairybeat>