Getting To The Point
Electric Light Orchestra (ELO)


```
            G#                 G#/B            C#              Eb
It s out of control (out of control) and there s nothing I can do now
       G#                 G#/B          C#                      Eb
Out of control (out of control) Swimming softly through the blue now
    Cm              Fm           Bbm        Cm         C#
And look beyond these walls as the meaning starts to dawn
      Eb                 Fm  Eb C#                G#
It s getting to the point      getting to the point.


            G#                 G#/B            C#                 Eb
It s out of control (nothing I can do) like a fire that keeps on burning
          G#                 G#/B          C#                      Eb
And nobody knows (what I m going through) and the thoughts just keep returning
    Cm              Fm           Bbm        Cm      C#
And all you had to say was that you were gonna stay
      Eb                 Fm  Eb C#       Eb              G#
It s getting to the point      it s getting to the point.
```

>Refrão>---VVV

```
   G#        Eb      C#                       G#/B
It s getting to the point where nobody can stop it now
   G#        Eb      C#              G#/B
It s getting to the point of no return
   G#        Eb      C#
And all that I can do
            G#          Fm           Bbm       Cm      Eb
Is stand and watch it now  watch it burn, burn, burn


   G#        Eb      C#                          G#/B
It s getting to the point where reasons are forgotten
   G#        Eb      C#                 G#/B
It s getting to the point where no one knows
   G#        Eb      C#               G#    Fm
And all that I can do is say I m sorry
            Bbm   Cm C#       Eb              G#
But that s the way it goes...  Getting to the point.
```

*(Second time: But that s the way it goes, hey...ey)

>Refrão>---AAA

```
  G#           C#          Eb
Forever is a long, long way
  G#                     C#       Eb
```

Forever, takes your breath away
   Cm   Fm   Bbm   Cm   C#
I d like to talk about it, try to understand
    Eb   Fm Eb C# Eb   G#
It s getting to the point,   Getting to the point.

(refrain)   (Sax solo over refrain)

Ending:
                    G#   Bbm   G#/B
It s getting to the point (getting to the point)
C#   G#   Bbm   G#/B
Getting to the point (getting to the point)
    C#   G#   Bbm   G#/B
It s getting to the point (getting to the point)
C#   G#
Getting to the point.