Getting To The Point Electric Light Orchestra (ELO)

Forever is a long, long way

Вb

F/B $\mathbf{B}\mathbf{b}$ It s out of control (out of control) and there s nothing I can do now F/B Out of control (out of control) Swimming softly through the blue now Dm Gm Am And look beyond these walls as the meaning starts to dawn Dm C Bb It s getting to the point getting to the point. F/B Вb It s out of control (nothing I can do) like a fire that keeps on burning F/B $\mathbf{B}\mathbf{b}$ And nobody knows (what I m going through) and the thoughts just keep returning Dm Gm Am Вb And all you had to say was that you were gonna stay Dm C Bb C it s getting to the point. It s getting to the point >Refrão>---VVV Bb F/B It s getting to the point where nobody can stop it now C $\mathbf{B}\mathbf{b}$ F/BIt s getting to the point of no return And all that I can do Dm F Gm Am Is stand and watch it now watch it burn, burn, burn ${\tt Bb}$ It s getting to the point where reasons are forgotten C Bb F/B It s getting to the point where no one knows BbF Dm And all that I can do is say I m sorry Gm Am Bb But that s the way it goes... Getting to the point. *(Second time: But that s the way it goes, hey...ey) >Refrão>---AAA Bb

Forever, takes your breath away

Am

Dm

Gm

Am

Bb

I d like to talk about it, try to understand

C

Dm

C Bb

C

F

It s getting to the point,

Getting to the point.

(refrain) (Sax solo over refrain)

Ending:

Getting to the point.

F Gm F/B

It s getting to the point (getting to the point)

Bb F Gm F/B

Getting to the point (getting to the point)

Bb F Gm F/B

It s getting to the point (getting to the point)

Bb F Gm F/B

It s getting to the point (getting to the point)