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## Telephone Line <br> Electric Light Orchestra (ELO)

Intro: Am C9 F G
A
A7+
A7

Hello - how are you - have you been alright?

## $B b^{\circ}$

Bm
Through all those lonely, lonely, lonely, lonely, lonely nights

## E Bm <br> C\#m <br> D

That $s$ what I d say, I d tell you everything
E
A
D7+
If you d pick up that telephone, yeah, yeah, yeah

## A

## A7+

A7
Hey - how you feeling - are you still the same?
$\mathrm{Bb}^{\circ} \mathrm{Bm}$
Don $t$ you realize the things we did, we did were all for real
E Bm
C\#m
D

Not a dream, $I$ just can $t$ believe
E
A
They ve all faded out of view...
D7+ A D7+
Yeah, yeah, yeah, yeah, yeah... ooh, ooh, ooh, ooh

```
>Refrão>---VVV
```

```
A F#m D D E
    Doo wop, doobie doo doo wop, doo wa doo lang
A F#m D E
    Blue days, black nights, doo wa doo lang
A
    F#m
    I look into the sky
D E
(The love you need ain t gonna see you through)
A F#m
    And I wonder why
D E
(The little things you planned ain t coming true)
A A/G# F#m
Oh, oh, telephone line
    F#m/E D
    E F11+
Give me some time, I m living in twilight
A A/G# F#m
Oh, oh, telephone line
F#m/E D
    E F11+
Give me some time, I m living in twilight
```


## G A Am C9 F G

A
A7+

Okay, so no one $s$ answering

## A7

$B b^{\circ}$
Well can $t$ you just let it ring a little longer, longer, longer... ohh, oh
Bm
$\mathbf{E} \quad \mathrm{Bm}$

D

I 11 just sit tight, through the shadows of the night E

A D7+
A D7+
Let it ring for evermore yeah, yeah, yeah
(Refrão)

