

Telephone Line

Electric Light Orchestra (ELO)

Intro: G#m B9 E F#

G# G#7+ G#7
Hello - how are you - have you been alright?
A° Bbm
Through all those lonely, lonely, lonely, lonely, lonely nights
Eb Bbm Cm C#
That's what I'd say, I'd tell you everything
Eb G# C#7+
If you'd pick up that telephone, yeah, yeah, yeah

G# G#7+ G#7
Hey - how you feeling - are you still the same?
A° Bbm
Don't you realize the things we did, we did were all for real
Eb Bbm Cm C#
Not a dream, I just can't believe
Eb G#
They've all faded out of view...
C#7+ G# C#7+
Yeah, yeah, yeah, yeah, yeah... ooh, ooh, ooh, ooh

>Refrão>---VVV

G# Fm C# Eb
Doo wop, doobie doo doo wop, doo wa doo lang
G# Fm C# Eb
Blue days, black nights, doo wa doo lang
G# Fm
I look into the sky
C# Eb
(The love you need ain't gonna see you through)
G# Fm
And I wonder why
C# Eb
(The little things you planned ain't coming true)
G# G#/G# Fm
Oh, oh, telephone line
Fm/E C# Eb E11+
Give me some time, I'm living in twilight
G# G#/G# Fm
Oh, oh, telephone line
Fm/E C# Eb E11+
Give me some time, I'm living in twilight

>Refrão>---AAA

F# G# G#m B9 E F#

G# G#7+

Okay, so no one s answering

G#7

A°

Well can t you just let it ring a little longer, longer, longer... ohh, oh

Bbm

Eb

Bbm

Cm

C#

I ll just sit tight, through the shadows of the night

Eb

G#

C#7+

G#

C#7+

Let it ring for evermore yeah, yeah, yeah

(Refrão)