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Rockaria
Electric Light Orchestra
ROCKARIA!
(read it: "rock-ah-ree-ah―)
Electric Light Orchestra (New World Record)
NOTE: The small letters indicate notes, not chords
D
Weit
               Bm
hinter in die ferne
    F#m
\text{man } h\tilde{\textbf{A}} \P \text{rt, man } h\tilde{\textbf{A}} \P \text{rt}
       A7
die Musik
/D
Just got back from the downtown palais
Where the music was so sweet
It knocked me right back in the alley
I m ready
Yeah, yeah, I m ready
                        Α
Whoa, whoa, I m ready
                   F#m
                           Em
                                 F#5 - G5 - A
And I m really gonna rock tonight
Sweet little lady sings, like a songbird
And she sings the opera like you ain t never heard
              G7
But she ain t ready
No, no, no, she ain t ready
              Bm
No, no, no, she ain t ready
                     Α7
                              D
                                  (F F E E D D B B F F E E D D)
And she ain t gonna rock & roll
\mathbf{Em}
                      (A A B D F#) Em
She s sweet on
                   Wagner
                                 (A A B D F#) Em
I think she d die for Beethoven
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She loves the way Puccini lays down a tune

(A A B D F#) Em

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(A A B D D B)
                     Α
And Verdi s always creeping from her room
D
Weit
             Bm
hinter in die ferne
   F#m
man hört, man hört
die Musik
/D
D
Come on I ll show you how to sing the blues
Now baby, come on over over, you got nothin to lose
        G7
Are you ready?
Hey, hey, hey, are you ready?
Ooh, ooh, ooh, are you ready?
                  F#m
        Bm
                               Em F#5 - G5 - A
I wanna show you how to rock and roll
Now listen here baby she, said to me
Just meet me at the opera house at quarter to three
Cause I m ready
Yeah, yeah, I m ready
Woo, hoo, hoo, I m ready
          F#m
                         A7
                               D (FFEEDDBBFFEEDD)
I m gonna show you how to sing the blues
N.C
                  (uhh)
She s sweet on Wagner
                  (uhuhh) (D D G6add9) Em
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I think she d die for Beethoven

(Em F#5 G5) A (A A B D F#) Em

She loves the way Puccini lays down a tune

(Em F#5 G5) A (A A B D D B)

And Verdi s always creeping from her room

D F#m **A**7 far away the music i-i-is playing both Faaaar Oh far far away The music is... Playin

> D Em7

Well we were reelin and rockin all through the night

Ya we were rockin at the opera house until the break of light Em7 And the orchestra was playin all Chuck Berry s greatest tunes And the singers in the chorus all got off on them singin blues D Em7 D/F# And as the night grew older everybody was as one Em7 The people on the streets came runnin in to join in song F#5 **E**5 Just to hearing the opera singers singing rock and roll so pure E5 F#5 I thought I saw the mayor there, But I wasn t really sure D Bm F#m A7 D But it s al- right (ohh ohh ah Ah Uhhh)

D/F#