

Get The Message
Electronic

```
#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
From uunet!mcsun!uknet!bradford.ac.uk!N.J.Dixon Sun Oct 25 13:45:47 PST 1992
Article: 3062 of alt.guitar.tab
Path: nevada.edu!uunet!mcsun!uknet!bradford.ac.uk!N.J.Dixon
From: N.J.Dixon@bradford.ac.uk (NJ DIXON)
Newsgroups: alt.guitar.tab
Subject: CRD: Get The Message (ELECTRONIC)
Message-ID:
Date: 20 Oct 92 12:44:48 GMT
Organization: University of Bradford, UK
Lines: 46
Originator: 90468713@ccw204
Nntp-Posting-Host: ccw204
X-Newsreader: TIN [version 1.1 PL6]
```

Well I m no musical genius, but I think it s like this:

INTRO: **Eb** | **C#** | **BM7** | **BM7 C#** {repeat this **Bb** few times}

VERSE:

```
| Eb | G# | BM7 |
| I ve always thought of|you as my re-|-ward, built like an|

| C# | G# | G# | C# | Eb | Eb |
|angel, six feet|tall.| |Six feet tall.| |

{etc}
```

CHORUS:

```
| Eb | G# | BM7 |
I|don t know where to be-|-gin, living in|sin, how can you|

| C# | G# | Eb | G# |
|talk?| Look where you ve|been. I ve counted the|nights, living in|

| G# | BM7 C# | Eb |
|sin, how can you|talk? Look where we ve|been.
```

Basically, the song s made up of those four chords, played like this:

E♭	G♯	C♯	Bmaj7
e--2-----3-----0-----1-----			
B--3-----0-----1-----3-----			
G--2-----0-----0-----2-----			
D--0-----0-----2-----3-----			
A-----2-----3-----			
E-----3-----			

I ve probably got this all wrong, but it sounds OK to me.

Have fun!

- Nick