

**Get The Message
Electronic**

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
From uunet!mcsun!uknet!bradford.ac.uk!N.J.Dixon Sun Oct 25 13:45:47 PST 1992
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From: N.J.Dixon@bradford.ac.uk (NJ DIXON)
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Subject: CRD: Get The Message (ELECTRONIC)
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Well I m no musical genius, but I think it s like this:

INTRO: **Eb** | **C#** | **BM7** | **BM7 C#** {repeat this **Bb** few times}

VERSE:

| **Eb** | | | **G#** | | | **BM7** | | |
| I ve always thought of|you as my re-|-ward, built like an|

| **C#** | | | **G#** | | | **G#** | **C#** | **Eb** | **Eb** | |
|angel, six feet|tall.| |Six feet tall.| |

{etc}

CHORUS:

| **Eb** | | | **G#** | | | **BM7** | | |
I|don t know where to be-|-gin, living in|sin, how can you|

| **C#** | | | **G#** | | | **Eb** | | | **G#** | | |
|talk?| Look where you ve|been. I ve counted the|nights, living in|

| **G#** | | | **BM7 C#** | | | **Eb** | | |
|sin, how can you|talk? Look where we ve|been.

Basically, the song s made up of those four chords, played like this:

E_b	G_#	C_#	Bmaj7
e--2-----3-----0-----1-----			
B--3-----0-----1-----3-----			
G--2-----0-----0-----2-----			
D--0-----0-----2-----3-----			
A-----2-----3-----			
E-----3-----			

I ve probably got this all wrong, but it sounds OK to me.

Have fun!

- Nick