

**Get The Message
Electronic**

```
#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
From uunet!mcsun!uknet!bradford.ac.uk!N.J.Dixon Sun Oct 25 13:45:47 PST 1992
Article: 3062 of alt.guitar.tab
Path: nevada.edu!uunet!mcsun!uknet!bradford.ac.uk!N.J.Dixon
From: N.J.Dixon@bradford.ac.uk (NJ DIXON)
Newsgroups: alt.guitar.tab
Subject: CRD: Get The Message (ELECTRONIC)
Message-ID:
Date: 20 Oct 92 12:44:48 GMT
Organization: University of Bradford, UK
Lines: 46
Originator: 90468713@ccw204
Nntp-Posting-Host: ccw204
X-Newsreader: TIN [version 1.1 PL6]
```

Well I m no musical genius, but I think it s like this:

INTRO: **C#** | **B** | **AM7** | **AM7 B** {repeat this **G#** few times}

VERSE:

| **C#** | | | **F#** | | | **AM7** | | |
| I ve always thought of|you as my re-|-ward, built like an|

| **B** | | | **F#** | | | **F#** | **B** | | | **C#** | | | **C#** | | |
|angel, six feet|tall.| | |Six feet tall.| | |

{etc}

CHORUS:

| **C#** | | | **F#** | | | **AM7** | | |
I|don t know where to be-|-gin, living in|sin, how can you|

| **B** | | | **F#** | | | **C#** | | | **F#** | | |
|talk?| Look where you ve|been. I ve counted the|nights, living in|

| **F#** | | | **AM7 B** | | | **C#** | | |
|sin, how can you|talk? Look where we ve|been.

Basically, the song s made up of those four chords, played like this:

C#	F#	B	Amaj7
e--2-----3-----0-----1-----			
B--3-----0-----1-----3-----			
G--2-----0-----0-----2-----			
D--0-----0-----2-----3-----			
A-----2-----3-----			
E-----3-----			

I ve probably got this all wrong, but it sounds OK to me.

Have fun!

- Nick