

Nostalgiatopia  
eleventyseven

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NOSTALGIATOPIA - Eleventyseven  
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NOTE: I plan to TAB OUT this song, including the riffs in the bridge and intro,  
once I  
them figured out more accurately. but for now, here s the chords if you wanna  
try this  
acoustic or something...I dunno

Chords used:

**G**        **A**        **Bm**    **D**  
e[----3-----5-----7-----5--]  
B[----3-----5-----7-----7--]  
G[----4-----6-----7--7--7--]  
D[-5--5---7--7--9--9--7--7--]  
A[-5--5---7--7--9--9--5--5--]  
E[-3--3---5--5--7--7-----]

INTRO 1: plucking with the bar chords, light distortion

**D**    **Bm**    **G**    **D**

INTRO 2: Same progression but play the power chords and strum, heavy distortion

\*\* Guitar 1 - It sounds like it s just the octaves over the power chords but I  
could be wrong.

VERSE: Guitar 2 - palm mute power chords, medium distortion

        Guitar 1 - plucking bar chords light dist, comes in halfway thru on \*

**D**                                    **Bm**                                    **G**  
We can take this road to nowhere in my 89

**D**  
And floor it through state lines [guitar 1 comes in]

**D**                                    **Bm**  
And we ll reach our destination

**G**                                    **D**  
Wherever it might be as long as you don t leave

CHORUS: Guitars 1 and 2 playing power chords, heavy dist

**Bm** **G** **D**  
Cause I don't ever wanna slow this down

**Bm** **G** **D** [little octave riff]  
Everything I've ever wanted has been found

**Bm** **G** **D** **A**  
We can drive into the future with our memories

**Bm** **G** **D**  
Holding on to all that we believe

\*\*towards end of second line, Guitar 1 plays this little octave riff:

e[-----]  
B[-----]  
G[-7-7-(x)--9-9-9-(x)---11--11-] \* (before each octave change, mute it) \*  
D[-x-x-(x)--x-x-x-(x)---x---x--]  
A[-5-5-(x)--7-7-7-(x)---9---9--] \* (the x s mean mute, forgot 2 put up key)\*  
E[-----]

BREAK: Guitar 1 - plucking the bar chords just like in intro and verse  
Guitar 2 - palm mutes power chords like in verse

**D, Bm, G, D**

VERSE 2: Same as verse one

We could throw away our cell phones  
And only answer calls coming from the stars  
And we could catch the drive in movie  
And let the hours pass cause nothing perfect can last

CHORUS 2: Same as first time

BRIDGE: Same as verses, but without singing (**D, Bm, G, D**)

1st time: Guitar 1 - plucks bar chords  
Guitar 2 - palm mutes power chords

2nd time: Guitar 1 - plays solo (I almost got it figured out, i ll tab soon)  
Guitar 2 - palm mutes still

\* If you care, here s the rhythm for Guitar 2 s parts in the bridge, break and verses:

e[-----]  
--]  
B[-----]  
--]  
G[-7-7x-7-7-7x-7-7-7x-7-7-7x-7-----]

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--]
D[-7-7x-7-7-7x-7-7-7x-7-7-7x-7-9-9x-9-9-9x-9-9-9x-9-9-9x-9-5-5x-5-5-5x-----
--]
A[-5-5x-5-5-5x-5-5-5x-5-5-5x-5-9-9x-9-9-9x-9-9-9x-9-9-9x-9-5-5x-5-5-5x-----
--]
E[-----7-7x-7-7-7x-7-7-7x-7-7-7x-7-3-3x-3-3-3x-----
--]
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e[-----]
B[-----]
G[-----7-7x-7-7-7x-7-7-7x-7-7-7x-----]
D[-5-5-5x-5-5-5x-5-7-7x-7-7-7x-7-7-7x-7-7-7x-----]
A[-5-5-5x-5-5-5x-5-5-5x-5-5-5x-5-5-5x-5-5-5x-----]
E[-3-3-3x-3-3-3x-3-----]
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REPEAT CHORUS

OUTRO: Same kinda thing as the BREAK/VERSES, except Guitar 1 plays that plucking riff whole time

That s about it. And I m gonna tab out the song for real with all the riffs as soon as i Now go rock out :)