

What is there to say
Ella Fitzgerald

A F#m D9 E7
Dar - ling, par - don my con - fu - sion,
Fdim A F#m D9 E7
But are you an op - ti - cal il - lu - sion?
Fdim Am7 C#m7/5- D9 Fdim Bm7/5- E7/6 A
And if not, then what on earth are you do - ing to me?
A F#m D9 E7
If my speech is wil - ly nil - ly,
F7 C Am7 Dm7 G7
It s be - cause I can - not guild the lil - ly;
Fdim C Gdim F
I should love to sing your prai - ses,
G C Am Bm7/5- E7
But phra - ses and words are sil - ly.

Melody:

Am7 A F#m D9 E7 A F#m D Fdim
What is there to say? And what is there to do?
A6/9 Cdim Bm7 Bm7/E
The dream I ve been seeking has, prac-tic -ly speak-ing,
A F#7 F7 Fdim - E7
Come true.

Am7 A F#m D9 E7 A F#m D Fdim
What is there to say? And how will I pull through?
A6/9 Cdim Bm7 Bm7/E E7 Fdim A
I knew in a moment contentment and home meant just you.

Bridge:

A Am7 A7 D9 Cdim Am7 F#m
You are so lov - a - ble, so liv - a - ble,
Cdim D9 Cdim E7 A6 A
Your beau - ty is just un - for - give - a - ble;
Am7 C#m7/5- F#7 E7 D9 A Dm6 E7
You re made to mar - vel at, and words to that ef - fect.

Am7 A F#m D9 E7 Am7 A F#m Fdim C#7
What is there to say? And what is there to do?
A6/9 Cdim
My heart s in a dead - lock;
Bm7 Bm7/E E7 Fdim A
I d e - ven face wed - lock with you.

Coda:

A6/9	Cdim	Bm7	Bm7/E	E7	Fdim	A	F#7
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I knew in a moment contentment and home meant just you, so

E7	F#m	E7	F#m	D9	E7	F#m	Bm7	F#m	Bm7	C#7
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What is there to say? And what is there to do?

A6/9	Cdim	Bm7	E7	E7/6	Fdim	A
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My heart s in a dead - lock; I d e - ven face wed - lock with you.