## Miss You Now Elliott Brood

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Capo 5

Alternate between C and F

Tuesdays and Saturdays I'd walk you home To not be alone
To not be alone
Well I don't know-ow-ow

16 and lost in your ways You feel not be saved You feel not be saved Well I don't know-ow-ow

Well day by day by day I wanna pick up the phone Gotta leave it alone
Gotta leave it alone
Cause I miss you now
I miss you now X4

Well I been missin all your kissin (I miss you now)  $\hat{\text{Ia}} \in \mathbb{T}_m$  missin all your missin (I miss you now) Why canâ $\in \mathbb{T}_m$  you be with me tonight I miss you now X4

[break]

Well day by day by day I wanna pick up the phone
Gotta leave it alone
Gotta leave it alone
Cause I miss you now
I miss you now
I miss you now
I miss youûe€

[break]

strumming becomes very staccato then slows down, almost arpeggiated

16 and lost in your ways You feel not be saved You feel not be saved I miss you now X4

Well I been missin all your kissin (I miss you now)

I'm missin all your missin (I miss you now) Why can't you be with me tonight

I miss you now

I miss you now

I miss you now

I miss you...

## Outro

strumming patterns change throughout

## Notes:

Although this song alternates between C and F the strumming changes at different points

throughout the song. Listen to the song to learn these rhythms.

This is close to the main riff. It is not exact (the first few notes are correct. It's

the last few I am unsure about).

## Main Riff

3s55-3-1