

2 45 Am

Elliott Smith

Arrow + x in strumming pattern = play A bass note as a transition between C/E and G.

2:45 AM

Elliott Smith

There is one basic bass run that is used throughout the whole song, with the exception of one part of the intro, and leading into the chorus. This song is really easy.

Chords used:

Fm 022000
C#/E 032010
G# 320003
Bb7 x02020
Eb xx0232

(Run 1)

```
e |-----|
B |-----|
G |-----|
D |-----0-2-3-|
A |-----0-2-3-----|
E |---3-----|
```

(Run 1A)

```
e |-----|
B |-----|
G |-----|
D |-----0-2-4-|
A |-----0-2-3-----|
E |---3-----|
```

(Run 2)

```
e |-----|
B |-----|
G |-----|
D |-----0-----|
A |-----0-2-3-----|
E |---3-----2-1-|
```

[Intro]

Run 1 **Fm** **C#/E** **G#**
Run 1 **Fm** **C#/E** **G#**
Run 2 **Fm** **C#/E** **G#**
Run 1 **Fm** **C#/E** **G#**
Run 1

[Verse 1]

Fm **C#/E** **G#** Run 1
I m going out sleepwalking
Fm **C#/E** **G#** Run 1
Where mute memories start talking
Fm **C#/E** **G#** Run 1
The boss that couldn t help but hurt you
Fm **C#/E** **G#** Run 1
And the pretty thing he made desert you
Fm **C#/E** **G#** Run 1
I m going out like a baby
Fm **C#/E** **G#** Run 1
A naive unsatisfiable baby
Fm **C#/E** **G#** Run 1
Grabbing on to whatever s around
Fm **C#/E** **G#** Run 1A
For the soaring high or the crushing down

[Bridge/Chorus]

Bb7
With hidden cracks that don t show
Eb **C#**
But that constantly just grow

[Verse 2]

Run 1
Fm **C#/E** **G#** Run 1
I m looking for the man that attacked me
Fm **C#/E** **G#** Run 1
While everybody was laughing at me
Fm **C#/E** **G#** Run 1
You beat it in me, that part of you
Fm **C#/E** **G#** Run 1
But I m gonna split us back in two

[Bridge/Chorus]

Bb7

Tired of living in a cloud

Eb

C#

If you re gonna say shit now, you ll do it out loud

[Verse 3]

Run 1

Fm C# **G#** Run 1

It s 2:45 in the morning

Fm **C#** **G#** Run 1

And I m putting myself on warning

Fm **C#** **G#** Run 1

For waking up in an unknown place

Fm **C#** **G#** Run 1

With a recollection you ve half erased

Bb7

Looking for somebody s arms

Eb **C#**

To wave away past harms

Run 1

Fm **C#** **G#** Run 1

I m walking out on center circle

Fm **C#** **G#** Run 1

The both of you can just fade to black

Fm **C#** **G#** Run 1

I m walking out on center circle

Fm **C#** **G#**

Been pushed away and I ll never go back