2 45 Am Elliott Smith Arrow + x in strumming pattern = play A bass note as a transition between C/E and G. 2:45 AM Elliott Smith There is one basic bass run that is used throughout the whole song, with the exception of one part of the intro, and leading into the chorus. This song is really easy. Chords used: Dm 022000 **Bb/E** 032010 F 320003 x02020 G7 С xx0232 (Run 1) e |-----| B |-----| G |-----| D |-----0-2-3-| A | ----- | E | ---- 3 ------ | (Run 1A) e|-----| B |-----| G | ----- | D |-----0-2-4-| A | ----- | E | ---- 3 ------- | (Run 2) e|-----| B |-----| G | ----- |

- D | ----- 0----- | A | ----- 0-2-3------ |
- E | ---- 3----- 2-1- |

 Run
 1
 Dm
 Bb/E
 F

 Run
 1
 Dm
 Bb/E
 F

 Run
 2
 Dm
 Bb/E
 F

 Run
 1
 Dm
 Bb/E
 F

 Run
 1
 Dm
 Bb/E
 F

[Verse 1]

Dm Bb/E F Run 1 I m going out sleepwalking **F** Run 1 Dm Bb/E Where mute memories start talking Bb/E F Run 1 Dm The boss that couldn t help but hurt you **F** Run 1 Bb/E Dm And the pretty thing he made desert you Dm Bb/E F Run 1 I m going out like a baby Bb/E F Run 1 Dm A naive unsatisfiable baby Bb/E **F** Run 1 Dm Grabbing on to whatever s around Dm **Bb/E F** Run 1A For the soaring high or the crushing down

[Bridge/Chorus]

## G7

With hidden cracks that don t show C Bb But that constantly just grow

[Verse 2]

Run 1 Bb/E Dm F Run 1 I m looking for the man that attacked me Bb/E **F** Run 1 Dm While everybody was laughing at me **F** Run 1 Dm Bb/E You beat it in me, that part of you Dm Bb/E F Run 1 But I m gonna split us back in two

[Bridge/Chorus]

G7

Tired of living in a cloud С Вb If you re gonna say shit now, you ll do it out loud [Verse 3] Run 1 **F** Run 1 Dm Bb It s 2:45 in the morning Bb F Run 1 Dm And I m putting myself on warning Dm **Bb F** Run 1 For waking up in an unknown place Dm Bb F Run 1 With a recollection you ve half erased G7 Looking for somebody s arms Bb C To wave away past harms Run 1 **F** Run 1 Dm Вb I m walking out on center circle Bb F Run 1 Dm The both of you can just fade to black Bb F Run 1 Dm I m walking out on center circle F Dm  $\mathbf{B}\mathbf{b}$ 

Been pushed away and I ll never go back