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## 2 45 Am

### Elliott Smith

Arrow + x in strumming pattern = play A bass note as a transition between C/E and G.

#### 2:45 AM

Elliott Smith

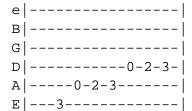
There is one basic bass run that is used throughout the whole song, with the exception

of one part of the intro, and leading into the chorus. This song is really easy.

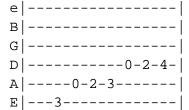
## Chords used:

Dm 022000
Bb/E 032010
F 320003
G7 x02020
C xx0232

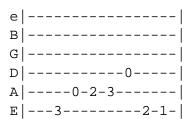
### (Run 1)



# (Run 1A)



## (Run 2)



```
Run 1 Dm
        Bb/E F
Run 1 Dm
        Bb/E F
        Bb/E F
Run 2 Dm
Run 1 Dm
        Bb/E F
Run 1
[Verse 1]
Dm
        Bb/E F Run 1
I m going out sleepwalking
                       F Run 1
      Dm
               Bb/E
Where mute memories start talking
                     Bb/E
                                  F Run 1
The boss that couldn t help but hurt you
                             F Run 1
                     Bb/E
         Dm
And the pretty thing he made desert you
            Bb/E
                    F Run 1
I m going out like a baby
              Bb/E F Run 1
A naive unsatisfiable baby
                Bb/E
                       F Run 1
Grabbing on to whatever s around
                           Bb/E F Run 1A
For the soaring high or the crushing down
[Bridge/Chorus]
G7
With hidden cracks that don t show
But that constantly just grow
[Verse 2]
Run 1
                  Bb/E
Dm
                                   F Run 1
I m looking for the man that attacked me
                  Bb/E
                         F Run 1
While everybody was laughing at me
                          F Run 1
                    Bb/E
You beat it in me, that part of you
                    Bb/E
But I m gonna split us back in two
```

[Bridge/Chorus]

[Intro]

```
Tired of living in a cloud
                                       Вb
If you re gonna say shit now, you ll do it out loud
[Verse 3]
Run 1
           F Run 1
It s 2:45 in the morning
         Bb
                       F
And I m putting myself on warning
               Bb F Run 1
For waking up in an unknown place
            Bb F Run 1
With a recollection you we half erased
G7
Looking for somebody s arms
       Bb
To wave away past harms
Run 1
                    F Run 1
                Вb
I m walking out on center circle
                    Bb F Run 1
The both of you can just fade to black
                Bb F Run 1
I m walking out on center circle
                     Bb
Been pushed away and I ll never go back
```