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## 2 45 Am

## Elliott Smith

Arrow + x in strumming pattern = play A bass note as a transition between C/E and G.

#### 2:45 AM

Elliott Smith

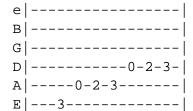
There is one basic bass run that is used throughout the whole song, with the exception

of one part of the intro, and leading into the chorus. This song is really easy.

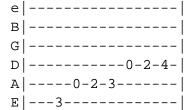
## Chords used:

Ebm 022000
B/E 032010
F# 320003
G#7 x02020
C# xx0232

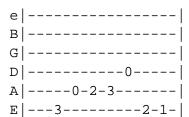
## (Run 1)



# (Run 1A)



## (Run 2)



```
Run 1 Ebm
          B/E F#
Run 1 Ebm B/E F#
Run 2 Ebm B/E F#
Run 1 Ebm B/E F#
Run 1
[Verse 1]
Ebm
          B/E
                      F# Run 1
I m going out sleepwalking
      Ebm
                 B/E
                             F# Run 1
Where mute memories start talking
    Ebm
                       B/E
                                    F# Run 1
The boss that couldn t help but hurt you
         Ebm
                        B/E
                                   F# Run 1
And the pretty thing he made desert you
              B/E
                      F# Run 1
I m going out like a baby
    Ebm
               B/E F# Run 1
A naive unsatisfiable baby
                  B/E
                            F# Run 1
Grabbing on to whatever s around
        Ebm
                             B/E
                                     F# Run 1A
For the soaring high or the crushing down
[Bridge/Chorus]
G#7
With hidden cracks that don t show
But that constantly just grow
[Verse 2]
Run 1
Ebm
                    B/E
                                     F# Run 1
I m looking for the man that attacked me
Ebm
                    B/E
                              F# Run 1
While everybody was laughing at me
                            F# Run 1
                      B/E
You beat it in me, that part of you
But I m gonna split us back in two
```

[Bridge/Chorus]

[Intro]

```
Tired of living in a cloud
If you re gonna say shit now, you ll do it out loud
[Verse 3]
Run 1
             F# Run 1
   Ebm B
It s 2:45 in the morning
            В
                         F#
And I m putting myself on warning
                 В
                              Run 1
For waking up in an unknown place
               B F#
                                   Run 1
With a recollection you we half erased
G#7
Looking for somebody s arms
To wave away past harms
Run 1
                     F#
   Ebm
I m walking out on center circle
                      В
                               F# Run 1
The both of you can just fade to black
                          F#
I m walking out on center circle
```

Been pushed away and I ll never go back