

2 45 Am

Elliott Smith

Arrow + x in strumming pattern = play A bass note as a transition between C/E and G.

2:45 AM

Elliott Smith

There is one basic bass run that is used throughout the whole song, with the exception of one part of the intro, and leading into the chorus. This song is really easy.

Chords used:

F#m 022000
D/E 032010
A 320003
B7 x02020
E xx0232

(Run 1)

```
e |-----|
B |-----|
G |-----|
D |-----0-2-3-|
A |-----0-2-3-----|
E |---3-----|
```

(Run 1A)

```
e |-----|
B |-----|
G |-----|
D |-----0-2-4-|
A |-----0-2-3-----|
E |---3-----|
```

(Run 2)

```
e |-----|
B |-----|
G |-----|
D |-----0-----|
A |-----0-2-3-----|
E |---3-----2-1-|
```

[Intro]

Run 1 **F#m** **D/E** **A**
Run 1 **F#m** **D/E** **A**
Run 2 **F#m** **D/E** **A**
Run 1 **F#m** **D/E** **A**
Run 1

[Verse 1]

F#m **D/E** **A** Run 1
I m going out sleepwalking
F#m **D/E** **A** Run 1
Where mute memories start talking
F#m **D/E** **A** Run 1
The boss that couldn t help but hurt you
F#m **D/E** **A** Run 1
And the pretty thing he made desert you
F#m **D/E** **A** Run 1
I m going out like a baby
F#m **D/E** **A** Run 1
A naive unsatisfiable baby
F#m **D/E** **A** Run 1
Grabbing on to whatever s around
F#m **D/E** **A** Run 1A
For the soaring high or the crushing down

[Bridge/Chorus]

B7
With hidden cracks that don t show
E **D**
But that constantly just grow

[Verse 2]

Run 1
F#m **D/E** **A** Run 1
I m looking for the man that attacked me
F#m **D/E** **A** Run 1
While everybody was laughing at me
F#m **D/E** **A** Run 1
You beat it in me, that part of you
F#m **D/E** **A** Run 1
But I m gonna split us back in two

[Bridge/Chorus]

B7

Tired of living in a cloud

E

D

If you re gonna say shit now, you ll do it out loud

[Verse 3]

Run 1

F#m D A Run 1

It s 2:45 in the morning

F#m D A Run 1

And I m putting myself on warning

F#m D A Run 1

For waking up in an unknown place

F#m D A Run 1

With a recollection you ve half erased

B7

Looking for somebody s arms

E D

To wave away past harms

Run 1

F#m D A Run 1

I m walking out on center circle

F#m D A Run 1

The both of you can just fade to black

F#m D A Run 1

I m walking out on center circle

F#m D A

Been pushed away and I ll never go back