

245 Am

Elliott Smith

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2:45 AM

tabbed by Tyler Richendollar

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October 19, 2002

Tuning- Normal: EADGBE

This song is one of Elliot s better works. I have no clue if he uses drop D or some other mode of tuning, but I did this in EADGBE. I am upset that I could not figure out the chords, but I am just writing this so that a better guitarist will try it and correct it (if it is wrong). But this is how it sounds to me, and it is my first time tabbing any song. Let me know if you like it or hate it.

Thanks for any criticism

T. R-dollar

Opening riff:

This little picked solo is played over all of the song. Like most of Elliot s songs, this one is mostly a looping of chords and/or riff

```
e|-----  
B|-----  
G|-----  
D|-----0--2--3-----  
A|-----0--2--3-----  
E|----3-----
```

Some times he changes the last few notes like this (I think):

```
e|-----  
B|-----  
G|-----  
D|-----0-----  
A|-----0--2--3-----  
E|----3-----3--2-----
```

This is directly followed by the chord played :

C	OR	C
e ---0---		e ---0---
B ---1---		B ---1---
G ---0---		G ---0---
D ---2---		D ---2---
A ---3---		A ---3---
E ---0---		E ---3---

AND

	G
e	---3---
B	---3---
G	---0---
D	---0---
A	---2---
E	---3---

Played with three downstrokes on C then a quick upstroke on C, two more downstrokes on C, then a downstroke on G (rings).

The first part (above) is played over most of the song before he gets to the part

With hidden cracks... he uses:

	Am
e	---0---
B	---1---
G	---2---
D	---2---
A	---0---
E	---0---

This part is played:

[illegible]

C G(rings)
That constantly just grow

He plays this on the two other parts where he changes the rhythm:
Tired of livin in a cloud and Lookin for Somebody s arms to

If you listen and have rhythm, it isn't too hard to play.

That s it for the song. I have this feeling that the chords are not right but I like to play it that way. Like I said, I want someone to fix it. Its a great little song, and I have been dying to find a tab for it. Have fun and hope you like it as much as I do.

T R-Dollar

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