

Alameda

Elliott Smith

Alameda - Either/Or - Elliott Smith

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The main chords that are arranged differently to normal -
They are like this so you can get all the melody notes:

	Cmaj7	B7	Am add9	Fmaj7	B7sus4	Am/g	G/b
e	-----	-----	-----	-----	-----	-----	-----
B	--1-----	--0-----	--1-----	--1-----	--4-----	--1-----	--3-----
G	--4-----	--2-----	--4-----	--2-----	--2-----	--2-----	--0-----
D	--2-----	--4-----	--2-----	--3-----	--4-----	--2-----	--0-----
A	--3-----	--2-----	--0-----	-----	--2-----	-----	--2-----
E	-----	-----	-----	-----	-----	-----	-----

(1)-----
thumbed

This is a guitar transcription that includes the melody. As a lot of Elliott Smith's songs feature lots of separate guitars and vocals, I tried to make this version contain as much as possible on one guitar.

The picking pattern is easier to figure out if you separate it into the bass notes, which start 3 2 3 2 on the A and D strings, and the melody which is all the other notes.

[Verse]

	Cmaj7		B7
e	-----	-----	-----
B	-----1-----	-----1-----	-----0-----0-----0-----0-----
G	-----4-----	-----4-----	-----2-----2-----2-----2-----
D	-----2-----	-----2-----	-----4-----4-----4-----4-----
A	--3-----3-----	--3-----3-----	--2-----2-----2-----2-----
E	-----	-----	-----

	Amadd9		Fmaj7
e	-----	-----	-----
B	-----1-----	-----1-----	-----3-1-----
G	-----4-----	-----4-----	-----0-----
D	-----2-----	-----2-----	-----3-----3-----3-----3-----
A	--0-----0-----	--0-----0-----	-----
E	-----	-----	-----1-----1-----1-----1-----

	Cmaj7		B7sus4
e	-----1-----	-----0-----	-----0-----
B	-----1-----	-----3-----	-----4-----4-----

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G|-----0-----0-----|
D|----2-----2-----2-----2-----4-----4-----4-----4-----|
A|-3-----3-----3-----3-----2-----2-----2-----2-----|
E|-----|

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Am add9 Fmaj7
e|-----0-----|
B|----1-----1-----3--1-----|
G|-----4-----|
D|----2-----2-----2-----2-----3-----3-----3-----3-----|
A|-0-----0-----0-----0-----|
E|-----1-----1-----1-----1-----|

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[Chorus]

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Dm E Am Am/g
For your own protection over their affection
Eb Gm
No---body broke your heart
Cm F
You broke your own â€˜cos you canâ€™t
Bb (back to verse)
Finish what you start...
(Walk down Alameda...)

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[Bridge bit]

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C G Fmaj7
For one or two
Fmaj7 G Am
Minutes she liked y--ou
C G Fmaj7 G/b Cmaj7
But the fix is in
(solo section over verse)

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| (n) Ghost note
