

Half Right
Elliott Smith

I tried to find this tab, and none of them were done right. E-mail me if you think I something wrong. M*
It sounds pretty acurate with normal tuning, when listening to the New Moon CD. Have fun.

```
e[-----]
b[----1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---]
c[--2---2---2---2---2---2---2---2---2---2---2---2---4---4---4---4---]
d[-----0-----0-----0-----0-----]
a[-----]
E[-----3-----3-----3---]
```

```
e[-----]
b[--1---1---1---1---1---1---1---1---1---1---1---1---6---6---6---6---6---6---]
c[----4-----4-----3-----3-----3-----3-----]
d[-----3-----3-----3-----3-----]
a[-----1-----1-----1-----1-----3-----3-----3-----3---]
E[-----3-----]
```

```
e[-----1---1---1---1---1---1---1---1---]
b[--6---6---6---6---6---6---6---6---6---6---0-----0-----0-----0---]
c[-----]
d[----3-----3-----3-----3-----3-----]
a[-----5-----5-----5-----5-----]
E[-----3-----3-----3-----3-----]
```

```
    x16/   x16/   x16/   x16/   x5 /
e[-/-1----/-X----/-X----/-1----/-1-----/-X-----]
b[-/-1----/-6----/-6----/-0----/-3----5---/-6----8--]
c[-/-3----/-5----/-5----/-0----/-3----3---/-7----7--]
d[-/-3----/-3----/-3----/-0----/-3----3---/-7----7--]
a[-/-1----/-3----/-5----/-2----/-1----1---/-5----5--]
E[-/-X----/-X----/-X----/-3----/-X-----/-X-----]
```