

Miss Misery
Elliott Smith

MISS MISERY, EARLY VERSION

NOTE: When you play D/F# or F, be careful to avoid hitting the high E string (or simply mute it).

NOTE: A (played during the bridge) is as follows

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-----5----|  
-----5----|  
-----5----|  
-----7----|  
-----7----|  
-----5----|
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If you are tuned down a whole step (Elliott Smith Tuning), capo V
If you are in standard tuning, capo III

Am G6 F C

I ll fake it through the day

Fmaj7 Dm/F

with some help from Johnny Walker Red

C Em

and the cold pain

Am F C

behind my eyes that shoots

E

back through my head

Am G6 F C

Two tickets torn in half

Fmaj7 Dm

and a lot of nothin to do

C Em

but it s all right

Am G6 D/F#

some enchanted night

F C

I ll be with you

Eb Gm C Eb

Tarot cards and the lines in my hand

Eb Gm C Am

tell me I m wrong but they re untrue

G6 F C

I got plans for both of us

Fmaj7 Dm

that involve a trip out of town

Am7 G6 F C

to a place I d seen in a magazine

C E

that you left lyin around

Am G6 F C

I can t hold my liquor but

Fmaj7 Dm

I keep a good attitude

C Em

cause it s all right

Am G6 D/F#

some enchanted night

F C

I ll be with you

A F

I know you d rather see me gone

C D/F#

than to see the, come the day

F G6 E/G#

I ll be waiting for you anyway

Am G6 F C

Next door the TV s flashing

Fmaj7 Dm

blue frames on the wall

C Em F C

It s a comedy from the sanity

E

with a lead no one recalls

Am G6 F C Fmaj7

To vanish into oblivion

Fmaj7 Dm

itâ€™s easy to do

C Em

and I cried to sleep

Am G6

when you talked to me

D/F# F C

the day you said we were through

C Em

but it's all right

Am G6 D/F#

some enchanted night

F C

I'll be with you