

No Name 3

Elliott Smith

Date: Wed, 17 Jun 1998 15:45:52 EDT
Subject: s/smith_elliott/*
From: Jin-Woo Park

No Name#3
song (C) 1994 Cavity Search Records
from the album Roman Candle

guitar transcription by Jin-Woo Park

Tuning is normal

Note: When playing some of the chords, mute out the strings with your index finger(second finger). The strumming is basically easy when you get the hang of the song.

[Intro] Strum (*means muted)

Guitar tablature for the song 'No Name 3' by Elliott Smith. The notation consists of six systems of six lines each, representing guitar strings. Fingering numbers (1-4) and asterisks (*) are used to indicate fret positions and muted notes. A 'x3' multiplier is placed to the right of the second system. The first system includes frets 9, 12, and 11. The second system includes frets 9, 12, 11, and 7. The third system includes frets 10, 9, and 7. The fourth system includes frets 7, 9, and 5. The fifth system includes frets 7, 9, and 5. The sixth system includes frets 7, 9, and 5.

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---5-5-5-5--7-7-7-7-----5-5-5-5--5-5-5-5-----|
---9-9-9-9---9-9-9-9-----12-12-12-12---12-12-12-12-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---7-7-7-7---7-7-7-7-----11-11-11-11---11-11-11-11-----| x2
---7-7-7-7---7-7-7-7-----11-11-11-11---11-11-11-11-----|
---5-5-5-5---5-5-5-5-----9-9-9-9---9-9-9-9-----|

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--10-10-10-10---10-10-10-10-----9-9-9-9---9-9-9-9-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---9-9-9-9---9-9-9-9-----7-7-7-7---7-7-7-7-----|
---9-9-9-9---9-9-9-9-----7-7-7-7---7-7-7-7-----|
---7-7-7-7---7-7-7-7-----5-5-5-5---5-5-5-5-----|

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---7-7-7-7--9-9-9-9-----9-9-9-9--9-9-9-9-----|
---7-7-7-7--9-9-9-9-----*-*-*-*---*-*-*-*-----|
---7-7-7-7--9-9-9-9-----*-*-*-*---*-*-*-*-----|
---*-*-*-*---*-*-*-*-----7-7-7-7---7-7-7-7-----|
---5-5-5-5--7-7-7-7-----7-7-7-7---7-7-7-7-----|
---5-5-5-5--7-7-7-7-----5-5-5-5---5-5-5-5-7-----|

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---3-3-3-3--3-3-3-3-----5-5-5-5--5-5-5-5-----|
---5-5-5-5--5-5-5-5-----5-5-5-5--5-5-5-5-----|
---5-5-5-5--5-5-5-5-----6-6-6-6--6-6-6-6-----| x3
---5-5-5-5--5-5-5-5-----7-7-7-7---7-7-7-7-----|
---3-3-3-3--3-3-3-3-----7-7-7-7---7-7-7-7-----|
---3-3-3-3--3-3-3-3-----5-5-5-5--5-5-5-5-7-----|

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---3-3-3-3--3-3-3-3--3-3-3-3--3-3-3-3-----|
---5-5-5-5--5-5-5-5--5-5-5-5--5-5-5-5-----|
---5-5-5-5--5-5-5-5--5-5-5-5--5-5-5-5-----|
---5-5-5-5--5-5-5-5--5-5-5-5--5-5-5-5-----|
---3-3-3-3--3-3-3-3--3-3-3-3--2-2-2-2-----|
---3-3-3-3--3-3-3-3--3-3-3-3--3-3-3-3-----|

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(It s basically the same thing over and over until finally you get to this)

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---9-9-9-9---9-9-9-9-----12-12-12-12---12-12-12-12-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---7-7-7-7---7-7-7-7-----11-11-11-11---11-11-11-11-----| x2
---7-7-7-7---7-7-7-7-----11-11-11-11---11-11-11-11-----|
---5-5-5-5---5-5-5-5-----9-9-9-9---9-9-9-9-----|

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--10-10-10-10---10-10-10-10-----9-9-9-9---9-9-9-9-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---*-*-*-*---*-*-*-*-----*-*-*-*---*-*-*-*-----|
---9-9-9-9---9-9-9-9-----7-7-7-7---7-7-7-7-----|
---9-9-9-9---9-9-9-9-----7-7-7-7---7-7-7-7-----|

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---7--7--7--7--7---7--7--7--7-----5-5-5-5---5-5-5-5-----|
---7-7-7-7--9-9-9-9-----2-2-2-2--5-5-5-5-----|
---7-7-7-7--9-9-9-9-----2-2-2-2--5-5-5-5-----|
---7-7-7-7--9-9-9-9-----2-2-2-2--6-6-6-6-----|
---*-*-*-*--*-*-*-*-----4-4-4-4--7-7-7-7-----|
---5-5-5-5--7-7-7-7-----4-4-4-4--7-7-7-7-----|
---5-5-5-5--7-7-7-7-----2-2-2-2--5-5-5-5-----|

---7-7-7-7--9-9-9-9-----5-----|
---7-7-7-7--9-9-9-9-----5-----|
---7-7-7-7--9-9-9-9-----6-----|
---*-*-*-*--*-*-*-*-----7-----|
---5-5-5-5--7-7-7-7-----7-----|
---5-5-5-5--7-7-7-7-----5-----|

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(Pick last chord slowly)

Lyrics

We arrived too late
our mouths were opening
I turned off the light
So come on night

you re a witness you
you ve seen me interrupt
a good old fashioned fight
so come on night

everyone is gone
home to oblivion
home to oblivion
home to oblivion

watched the dying day
blushing in the sky
everyone is uptight
so come on night

everyone is gone
home to oblivion
home to oblivion
home to oblivion

I know we re not
illegitimate
in out hearing
so come on
so come on night

songs condor ave. and No Name#2. If you know any Elliot Smith songs that aren t posted, e-mail me at Thanks!