

Roman Candle
Elliott Smith

For a song that sounds so simple, it is incredibly hard to tab. And naturally Elliott plays it differently every time. Any one who wants to work out the second guitar part be my guest but i pretty much melted tabbing this...

Roman Candle is available on the album of the same name, i advise buying it. If you have an effects pedal (like a tube overdrive that elliott and myself have used) turn the gain to about 4 up and the high to 8 and low up to about 4. This should produce a slight crunch at the higher ends. As for the second guitar go and find a decent effects pedal (a Zoom or a digitech) and programme one with some spacey wah reverb sound.

Elliott Smith - Roman Candle (album version)
Capo 7th

Chords:

Em9 : X2403(2)	G6/B : X20030
Cm? : X462XX	Em : 022000
G : 320030	D : XX0230
A : 5X0030(or) X00030	Cadd9 : X32030

Brief Intro: roll an Em9...

Cm? **G** **Em9** **Cm** **G** **A**

He played himself, didn t need me to give him hell

Em9 **Cm** **G** **A**

He could be cool and cruel to you and me

Em9 Cm G G6/B * hit low E four times

Knew we d put up with every-thing

Chorus:

Hit bass note for each chord with quick little strums

(Hit bass note twice for the regular Em chord)

G6/B D Em G6/B D Em

I want to hurt him, I want to give him pain

G6/B D Em G6/B D Em G

I m a ro-----man candle, my head is full of flames

Em9 Cm? G A Em9 Cm? G A

I m hallu----cina-----ting, hallu----cina-----ting

Em9 Cm? G A

I hear you cry, your tears are cheap

Em9 Cm? G *strum A then G fast

Wet hot red swollen cheeks, fall asleep

Chorus:

G6/B D Em G6/B D Em

I want to hurt him, I want to give him pain

G6/B D Em G6/B D Em G

I m a ro-----man candle, my head is full of flames

G6/B D Em G G6/B D Em G

I wa-----nt to hurt him, I wa-----nt to hurt him

G6/B D Em G G6/B D Em G

I wa-----nt to hurt him, I wa-----nt to give him pain

*For the hmmm, hmmm part repeat first part 3 times

and then;

Ending: G G6/B (with low E until the end)

A G6/B

Make him feel this pretty burn

*rake upward hard and land on G to start the outro and continue this pattern

(hit bass note and strum each chord 4 times)

G G6/B A Cadd9 *end on Cadd9