

Say Yes

Elliott Smith

Tune down one full step

Verse:

```
-----3-----2- | ----0-----2- | ----0-----0- | -----5--- |
-----3-----3- | ----0-----3- | ----1-----0- | -----5--- |
-----4-----2- | ----0-----2- | ----0-----0- | -----6--- |
-----5-----4- | ----2--0-0--- | ----2-----0- | -----5--- |
-----5-----5- | ----2--X----- | -3-3----2-2--- | -----7--- |
-3-3---2-2--- | 0-0----X----- | -X-----X----- | -5-5----- |
```

Again. listen to the song to get the timing right

Lyrics

Verse 1

I m in love with the world  
Through the eyes of a girl  
Who s still around the morning after

Verse 2

We broke up a month ago  
But I grew up, I didn t know  
You d be around the morning after

SOLO

Verse 3

It s always been wait and see  
A happy day and then you pay  
You feel like shit the morning after

Verse 4

But now I feel changed around  
And instead of falling down  
I m standing up the morning after

Bridge (strummed)

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C      D                      G
Situations get fucked up
                Em              A7          C
And turned around sooner ar laaaaaatteeeeeeeeer
```

Verse 5

I could be another fool  
 Or an exception to the rule  
 You tell me the morning after

Middle 8 (strummed)

G(2) D Em(2)  
 Crickets spin can't come to rest  
 F7 Em(2)  
 I'm damaged bad at best  
 D C  
 She'll decide what she wants  
 G(2) D Em(2)  
 I'll probably be the last to know  
 F7 Em(2)  
 No one says until it shows  
 D Em7  
 See how is iiiiiiiiiiiiiiiiiiiisssss  
 Em7 Dm7 Dm7 C C  
 They want you or they don't  
 D(2)  
 Say Yes

Repeat Verse 1

SOLO:

```

|-----7---7-----|-----|-----| |
|-----|-----|-----5h7-8-----|
|-----|-----7-7-7-----|-----|
|-----5-7-9---9---9-7---|9-10-----9-7-5-|-----9-7-5h7-5---|
|-----|-----7-|-----|-----7-|
|-3-3-----|-----|-----|
  
```

Chords used:

C:335553                    G(2):355433  
 D:557775                    Em(2):779987  
 G:7(10)9787                F7:88(10)8(10)8  
 Em:XX0453                  Dm7:XX7565  
 A7:575655                  D(2):(10)(12)(12)(11)(10)(10)

In that part where it goes sooner or laaaaaaterrrrr there's a little fill that goes like this.

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|-5--5-----5-----5-----|3--3-----3-----8--7--5--|
|-5----5-----5-----5---|5----5-----5-----| then just go
|-6-----6-----6-----6-|5-----5-----5-----| back to the
|-5-----|5-----| verse
|-7-----|3-----| pattern
|-5-----|3-----|
  
```

the second guitar part in the verse is like this

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--|-7v-7---7v-7-|-7v-7---10v-10-|-8v-8---7v-7-|-5v-5---5v-5-|
--|-----|-----|-----|-----|
--|-----|-----|-----|-----|
--|-----|-----|-----|-----|
--|-----|-----|-----|-----|
--|-----|-----|-----|-----|

```

Where it goes She ll decide what she wants , it goes

```

|--3--8-7-5-3-|
|--5-----3-|
|--5-----4-|
|--5-----5-|
|--3-----5-|
|--3-----3-|

```

And where it goes iiiiissssss the second guitar plays this

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|-7h8p7h8p7h8p7h8p7h8p7h8p7h8-|
|-----|
|-----|
|-----|
|-----|
|-----|

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With all these parts it may look complicated, but if you have two guitarists it is incredibly easy. Stay posted for Between The Bars , No Name #3 , and hopefully Angeles .