

**Shooting Star**  
**Elliott Smith**

Intro/Verse:

	<b>C</b>	<b>C#o</b>	<b>Dm</b>	<b>Em</b>
e	-----0---0---0-----			
B	-----1---1---1-----3---3---1---0---0---0-----			
G	-----0---0---0-----0---0---0-----2-2---2-----0-0---0---0-----			
D	---2-2---2---2---2---2---2---0---0---0---1-2---2---2---2-----			
A	-3-----3---3---3---4-----4---4---4-----0-2-			
E	-----			

You make the scene...  
Going upstream... etc

Verse 1:

<b>C</b>	<b>C#o</b>	<b>Dm</b>	<b>Em</b>
You make the scene like you always do			
<b>C</b>	<b>C#o</b>	<b>Dm</b>	<b>Em</b>
Going upstream, down the avenue			
<b>C</b>	<b>C#o</b>	<b>Dm</b>	<b>Em</b>
To fuck some trophy boy that you ll win tonight at the bar			
<b>C</b>	<b>Em/B</b>	<b>Am</b>	
So bad, so far			
	<b>Fmaj7</b>	<b>C</b>	
You make me sad shooting star			

Verse 2:

When it was me I was momentarily proud  
Full of dreams now I m glad I didn t say out loud  
Hoping you d be for real when I don t believe that you are  
So bad, so far

Middle 8:

<b>Dm</b>	<b>G</b>	<b>C</b>	<b>/B</b>	<b>Am</b>
I m distant and cold and a sight to behold				
<b>Am</b>	<b>G</b>	<b>F</b>		
Everybody Sighs				
<b>Dm</b>	<b>G</b>	<b>C</b>	<b>/B</b>	<b>Am</b>
No one gets on with you very long				
<b>Am</b>	<b>G</b>	<b>D/F#</b>	<b>F</b>	
Cos you don t feel bad when you lie				

Verse 3:

I m going to sleep now which I would guess would be step one  
Step two is where I can deal with the things you ve done  
It won t be soon but at least it ll be hard  
So bad, so far  
You make me sad, shooting star