

Tomorrow Tomorrow
Elliott Smith

Tabbed by: underrated
Email: *

Tuning: Drop D (D A D G B E)

This entire song is picked very quickly, and he accents alternate notes, making it sound half as fast as it is. Plus he has a lot of hammer-ons in between the alternate note picking. This one isn't easy, folks.

Intro

```
e|-5-----3-----1-----2-----5-----3-----1-----2-----|
B|--5-5-----3-3-----1-1-----3-3-----5-5-----3-3-----1-1-----3-3-----|
G|---5-----3-----3-----2-----5-----3-----3-----2-----|
D|-----X4-----X4-----X4-----X4-----X4-----X4-----X4-----X4-----|
A|-----|
E|-----|
```

Everybody knows...

```
e|---5---5-----3-3h5---3---3-----1-----2-3-2---2-----|
B|--3-3-3-33h5-3h5-----3-3-3-3-31h3-1h3---3---3---3-3h5-3-----3---1-0-|
G|-2---2-----0---0---0-----0-0-0-0-0-----2-2-2-2-2-0-0---|
D|-----3---3---3-----0-----|
A|-----|
E|-----|
```

No one wants to see...

```
e|---5---5-----3-3h5---3---3-----1-----2-3-2---2-----|
B|--3-3-3-33h5-3h5-----3-3-3-3-31h3-1h3---3---3---3-3h5-3-----3---3-1-|
G|-2---2-----0---0---0-----0-0-0-0-0-----2-2-2-2-2-2-0---|
D|-----3---3---3-----0-----|
A|-----|
E|-----|
```

I heard the hammer on the wall...

```
e|-----5---2-3-2---2-----|
B|---10---10/11--1110--10---6---6h9--8---9---6---6h8--8-----3---3-1-|
G|--7--7-7-----7-----7--7-7-7-7---7-7-7-7-7-7---7-7-7-7-2-2-2-2-2-0---|
D|-7---7-----7-----7---9---9---9---9---8---8---8---8---0-----|
A|-----|
E|-----|
```

Give yourself another talk...

```
e|-----8-----5---2-3-2---2-----|
B|---10---10/11--1110-----6---6h9--8---9---6---6h8--8-----3---3-3-|
G|--7--7-7-----7-----7-7-7-7-7---7-7-7-7-7-7---7-7-7-7-2-2-2-2-2-2---|
D|-7---7-----7-----7---9---9---9---9---8---8---8---8---0-----|
```



```

B|---10---10/11--1110-----6---6h9--8---9---6---6h8--8-----3---3-1-|
G|--7--7-7-----7-----7-7-7-7-7---7-7-7-7-7-7---7-7-7-7-2-2-2-2-2-2--|
D|-7---7-----7-----7---9---9---9---9---8---8---8---8---0-----|
A|-----|
E|-----|

```

The news is coming out...

```

e|-----5---2-3-2---2-----|
B|---10---10/11--1110--10---6---6h9--8---9---6---6h8--8-----3---3-1-|
G|--7--7-7-----7-----7-7-7-7-7---7-7-7-7-7-7---7-7-7-7-2-2-2-2-2-2-0--|
D|-7---7-----7-----7---9---9---9---9---8---8---8---8---0-----|
A|-----|
E|-----|

```

I know it s just about...

```

e|-----5---2-3-2---2-----|
B|---10---10/11--1110--10---6---6h9--6---6---6---6h8--8-----3---3-1-|
G|--7--7-7-----7-----7-7-7-7-7---7-7-7-7-7-7---7-7-7-7-2-2-2-2-2-2-0--|
D|-7---7-----7-----7---9---9---9---9---8---8---8---8---0-----|
A|-----|
E|-----|

```

Outro

```

e|-----5--2-|
B|---10---10/11--1110--10---6---6h9--6---6---6---6h8--8-----3-|
G|--7--7-7-----7-----7-7-7-7-7---7-7-7-7-7-7---7-7-7-7-2-|
D|-7---7-----7-----7---9---9---9---9---8---8---8---8---0-|
A|-----0-|
E|-----0-|

```

- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

=====